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BLOOD AND STEEL

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Manhua by 夢馬工作室 > Unicorn Studios
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Script: Toe Yuen

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狼派武俠漫畫

6

主編 葉偉青 東立

走龍蛇・吞河嶽・

「武當派掌門姚蓮舟，
今天上華山來，
與諸君論劍證道。」

西嶽華山劍派開宗以來最大危機！
掌門「九現神龍」劉宗悟率一眾
精銳弟子力抗孤身上山的狂妄挑戰者，
但仍無法壓制姚蓮舟的超凡劍術——
凌駕「書」、「劍」之上，
傳說中的「眩炫之劍」！

華山劍士不惜使出只有
存亡之戰方能解放的「禁術」——
「華山拜斗劍陣」，
七人七劍，結合成無懈可擊的
殺人機關嚴密包圍姚蓮舟！

姚蓮舟上華山以來，首次展露笑容——
因為他第一次遇上真正的凶險！

經歷成都連番血鬥，燕橫、
荊裂、虎玲瓏與童靜結成同伴，
乘坐大船沿峽江路上修行之路。
童靜酷愛劍道的熱誠，
深深打動荊裂和燕橫。
可惜正當情誼漸漸建立，
轉眼卻又到了分離的時刻……

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Blood and Steel volume 3

武道狂之詩

原著 喬靖夫

主編 葉偉青

編輯 袁建滔

【登場人物】

卷六新登場人物。

司馬泰元

「十威儀」的首席，當今華山派大弟子，武功不但冠絕同儕，學道亦有成，個性沉實穩重，被公認為下任掌門不二人選。由於身材魁梧，愛用由刀法演變而成的「大遷劍」。

劉宗悟

當今華山劍派掌門，道號「應物子」，外號「九現神劍」，止任華山掌門嚮宇真人的唯傳大弟子，擅使華山劍派最高機技「飛仙九勢」。

長老

華山劍派碩果僅存的「辭字輩」長老，兩人俱年過七十，劍技雖然大不如前，但論輩份，是當代眾弟子的太師叔，自然德高望重。

金祥仁

辛祥生

十威儀

派內四十四名道傳弟子裡，年資和修為最高的十個，已具有代教師範的資格，是未來華山派的接班棟樑。

楊泰嵐

張泰朗

宋泰猷

四煉師

「煉師」原本是道教的稱呼，在華山劍派裡則相當於師範職法，地位和武當派的副掌門相約。現由四位「宗字輩」師叔出任，合稱「四煉師」。

黃宗玄

趙宗琛

成宗智

成宗信

虎玲蘭

來自日本薩摩國，善於堅毅不撓腎肩的女劍士，攜使野太刀，為追尋背棄婚約的荊裂而遠赴中土。

燕橫

原名燕小六，出身貧農，生性善良，好俠仗義的愛劍少年，是青城派最後一名「道傳弟子」。

荊裂

福建「南海虎尊派」唯一傳人，遊歷四海修練異國武藝，矢志討伐武當派以報滅門之仇。曾誅殺多名武當弟子，被冠以「武當獵人」的稱號。

姚蓮舟

武當現任掌門，太極拳劍超凡入聖，誓要達成「天下無敵，稱霸武林」的宏願。其執念何來，至今仍然是個謎。

童伯雄

童靜生父，岷江幫幫主，因為父母早逝，十六歲便在道上打滾，個性豪邁，精明幹練，終成統領千人幫會的一方豪傑。

童靜

成都第一大幫「岷江幫」幫主童伯雄的獨女，雖然生性嬌橫好勝，但俠骨仁心，熱愛武道。

卷六

第二十六章 華山論劍 〇〇五
第二十七章 曜炫之劍 〇四七
第二十八章 破陣子 〇九九
第二十九章 武峽出川 一五一
第三十章 我路 一八七

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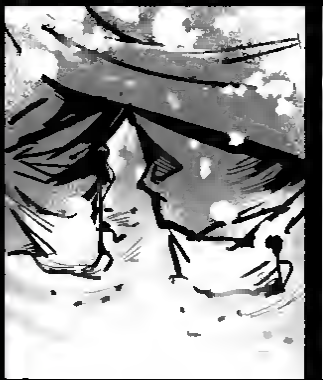
Chapter 28: Wuxia Chuchuan
Chapter 29: My Path

- Chapter 25 -
Huashan's
Discussion

Huashan Style's Main Head-quarters "Zhen Yue Gong"



樂氣東來堂

啪

MASTER... THIS SWORD...
...IS FOR YOU.

MASTER, SORRY...
THIS SWORD IS HEAVIER THAN I'D IMAGINED...
AND...
...WARMER.

ZONGWU, DO YOU KNOW THE MEANING BEHIND THIS SWORD?
I UNDERSTAND. IT'S BECAUSE I'VE PROVEN I CAN WIELD IT.
You won't feel fear ever again.
IT ALSO MEANS THAT YOU'VE BECOME ONE OF US

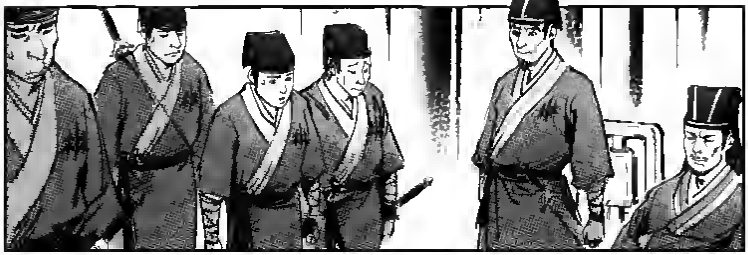
氣劍一如
道法自然

踏

金祥仁
李祥生

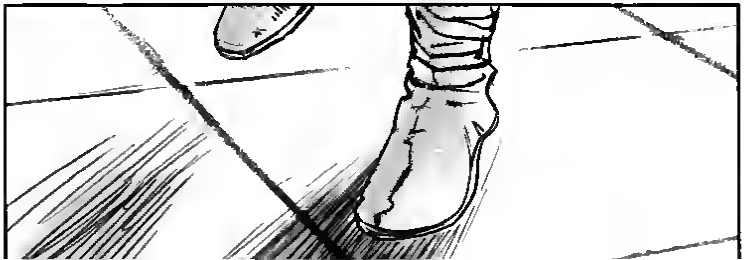
STOP PACING AROUND

Head of the Huashan Style's Shi Weiyi
Sima Taiyuan
IT'S ANNOYING!
IT LOOKS LIKE THE EVENTS SURROUNDING THE WUDANG STYLE ARE TRUE...
BUT... I HEARD THEY WENT TO QING-CHENG AND EMEI. WHY ARE THEY HERE SO QUICKLY?
WHATEVER OCCURRED, WE'LL KNOW THE TRUTH MOMENTARILY. WHY ARE YOU WORRYING?
DON'T BE DISHEARTENED. THE HEART IS THE RECEPTACLE FOR CHI, AND CHI BECOMES THE SWORD.
WE'RE THE HUASHAN STYLE. THERE ISN'T AN ENEMY WE CAN'T HANDLE.
IF THE CHI IS IN DISORDER, THE SWORD BECOMES DISORDERED AS WELL.



Huashan
Style
Headmaster
Liu
Zongwu
SPEAK!

THE OPPONENT IS ONLY ONE MAN, AND... HE KILLED CHEN TAIKUI BARE-HANDED.
REPOR-TING TO ALL THE TEACHERS.
THE DISCIPLES ARE RESTLESS AND HAVE BEEN ASKING QUESTIONS AGAIN AND AGAIN...
THIS .. WE DON'T KNOW HE DIDN'T ANNOUNCE HIS NAME.
WUDANG?
KILLED CHEN TAIKUI... BARE-HANDED?
BECAUSE OF ONE MAN, ALL OF HUASHAN'S DISCIPLES ARE ON ALERT?
ONE MAN?
THEN WHERE IS HE?

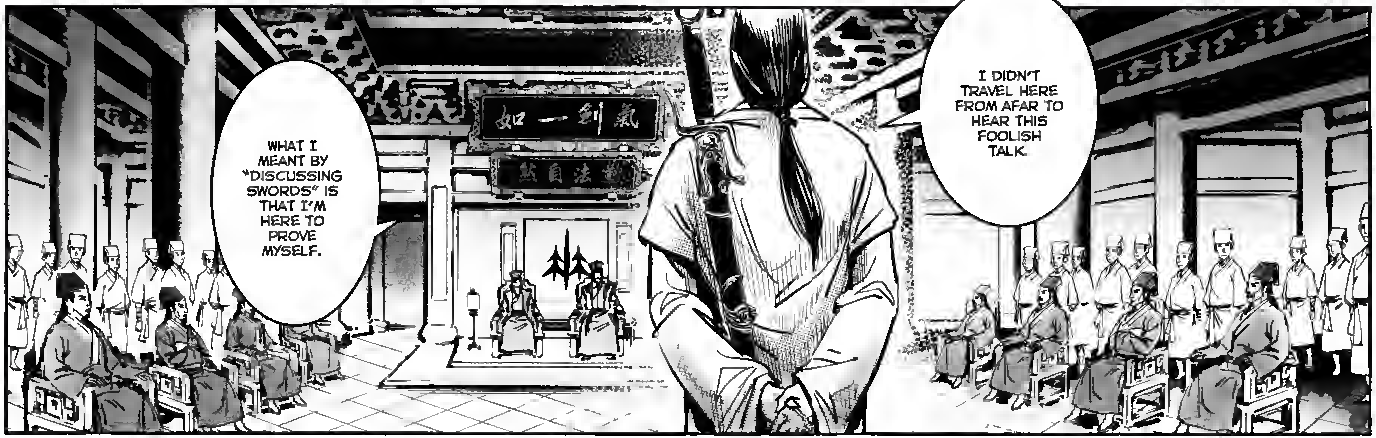


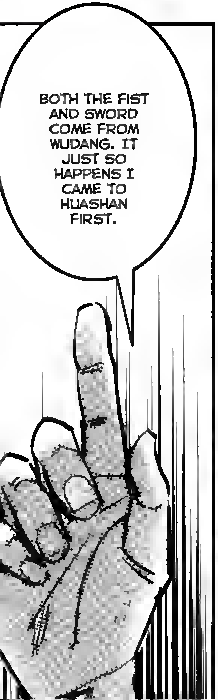
Pure, fair and just
Sword and mind as one
Dao fa in the way
Never in Huashan's 300-year history has anyone been allowed to carry a weapon up the mountain He is the first

Everyone in the martial arts world knows that since the time of Wudang Style's Zhang Sanfeng, the only ones allowed to wear pure white robes in Wudang are those who've attained the highest level.
WUDANG STYLE'S HEADMASTER, YAO LIANZHOU. I'M HERE ON HUASHAN TO DISCUSS THE WAY OF THE SWORD.
WHY DOES HE HAVE TO CHALLENGE THE HUASHAN STYLE ALONE?
WHO ARE THOSE PEOPLE BEHIND HIM?
DON'T WORRY ABOUT THEM; WE'LL TALK LATER

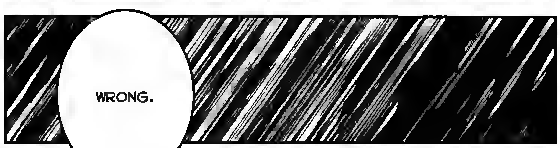
HEADMASTER OF WUDANG, YOU DON'T EVEN KNOW THE MOST BASIC OF JIANGHU'S RULES. JUST LIKE A WILD DOG WHO LIKES TO BITE, YOU'RE A DISGRACE TO WUDANG!
TO DISCUSS? HEHE... TO ENTER HUASHAN AND KILL OUR DISCIPLE WITHOUT SENDING A LETTER OF CHALLENGE.
RIDICULOUS RULES WON'T MAKE PEOPLE STRONGER. THEY AREN'T NEEDED.
HEADMASTER YAO, ALTHOUGH YOUR STYLE BROKE AWAY, HUASHAN STYLE AND WUDANG BOTH ORIGINATED FROM THE QUANZHEN STYLE.
OUR HISTORICAL TIES RUN DEEP; WHY BREAK THE PEACE? THERE MUST BE SOME MISTAKE!
HUASHAN AND WUDANG'S NAMES ARE KNOWN THROUGHOUT THE WORLD. HOW CAN THE TWO HEADS SPEAK TO EACH OTHER IN THIS MANNER?

THERE'S NO MISTAKE.
HE WANTS TO KILL ME, SO I KILL HIM.
AREN'T THOSE WHO TRAIN WITH SWORDS SUPPOSED TO BE LIKE THIS?
WHAT A PHRASE "HE WANTS TO KILL ME, SO I KILL HIM."
YOU'RE BOLD, TO COME ALONE TO ZHEN YUE GONG!
I KNOW. BUT WHETHER I DIE OR NOT, I MUST ATTEMPT TO FIND OUT.
DON'T YOU KNOW THAT AT MY COMMAND HUNDREDS OF DISCIPLES WILL DRAW THEIR SWORDS, AND YOU'LL MOST CERTAINLY DIE?
IF THAT'S HOW THE HUASHAN STYLE WANTS IT, THEN SO BE IT.


WHAT I MEANT BY "DISCUSSING SWORDS" IS THAT I'M HERE TO PROVE MYSELF.
I DIDN'T TRAVEL HERE FROM AFAR TO HEAR THIS FOOLISH TALK.


BOTH THE FIST AND SWORD COME FROM WUDANG. IT JUST SO HAPPENS I CAME TO HUASHAN FIRST.

YOU WANT TO CHANGE IT SO THAT "SWORDS BELONG TO WUDANG"?


WRONG.

THAT'S WHY I BOUGHT THESE PEOPLE ALONG AS WITNESSES.

"FISTS COME OUT OF SHAOLIN, BUT SWORDS BELONG TO HUASHAN." STARTING TODAY, THIS SAYING WILL HAVE TO CHANGE.

PROVE YOURSELF?

I WISH TO PROVE THAT THE WUDANG STYLE IS UNDEFEATABLE UNDER THE HEAVENS.

ELDER...
PLEASE ALLOW ME TO "DISCUSS SWORDS" WITH HEAD-MASTER YAO.
More importantly, he has learned more about "Daoism" He handles things even more calmly than his masters, and he will succeed to the position of headmaster in ten years.
It's the 42-year-old **Sima Taiyuan**, who'd been personally taught by Headmaster Liu Zongwu for over 15 years. His martial arts skills surpass all others, and he is the long-running champion of the yearly tournament among his peers

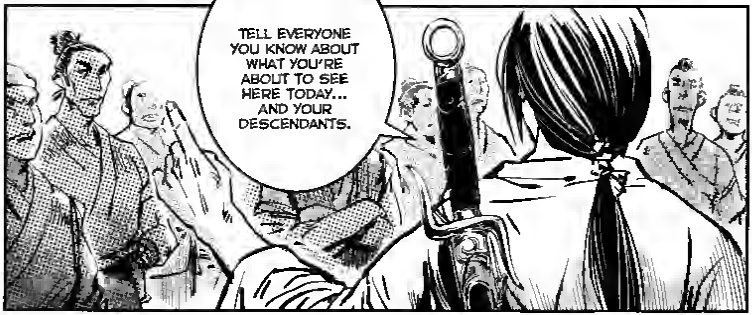
TAIYUAN, GO SHOW HEADMASTER YAO WHY THE PEOPLE OF THE MARTIAL ARTS WORLD SAY, "SWORDS BELONG TO HUASHAN"!

I UNDER-STAND.

Although Sima Taiyuan is older than Yao Lianzhou, there's no difference in position. But while gazing at Yao Lianzhou, his face shows no signs of excitement or nervousness. He isn't intimidated by the Wudang Headmaster's title and shows his complete lack of fear.
The Huashan Style is an offshoot of the Quanzhen Style and belongs to the inner style. It makes use of neither charms nor medicine, but purifies the inner body by harnessing inner chi to overcome death. This inner style relates to the will of martial arts and led to the creation of the Huashan Style.

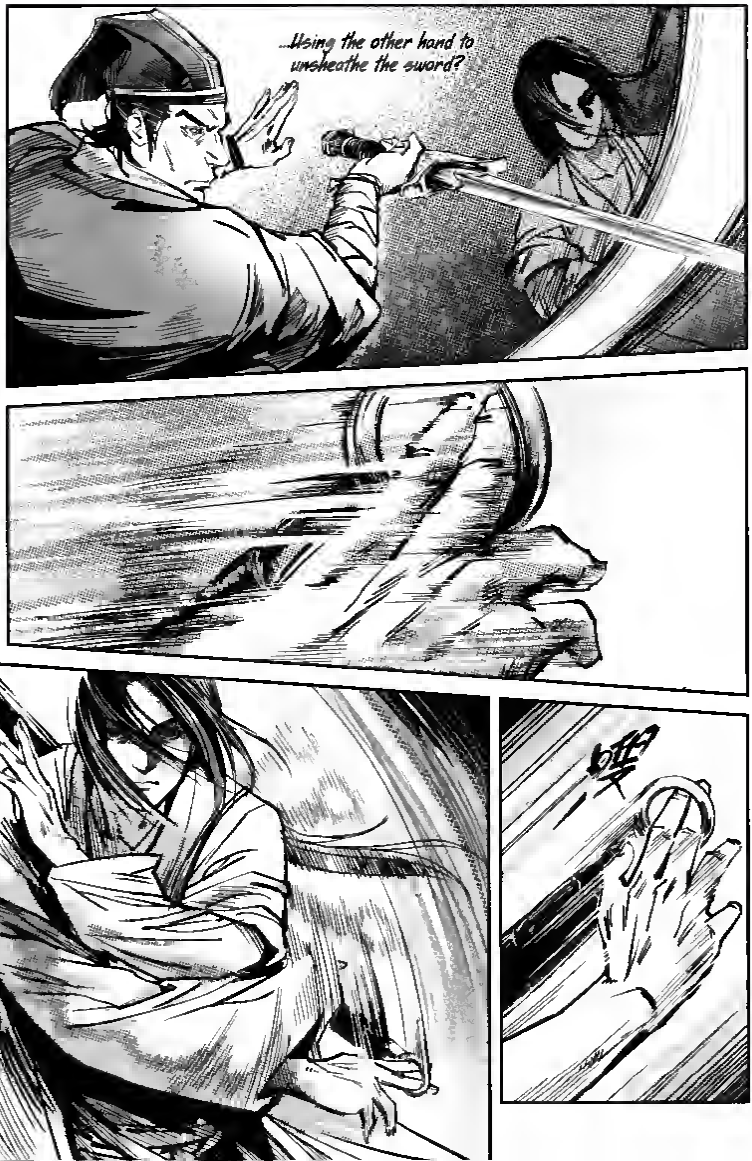
That smile, like the smiles Jing Lie shows, are very similar
For the first time since stepping foot on Huashan, Yao Lianzhou smiles.
IS HE... GOING TO FIGHT BARE-HANDED AGAIN THIS TIME?
HE'S LEFT-HANDED...?
斬

WATCH CAREFULLY.


TELL EVERYONE YOU KNOW ABOUT WHAT YOU'RE ABOUT TO SEE HERE TODAY... AND YOUR DESCENDANTS.

For these people, who originally wanted to join the Huashan Style, stepping into Zhen Yue Gong is like a dream come true

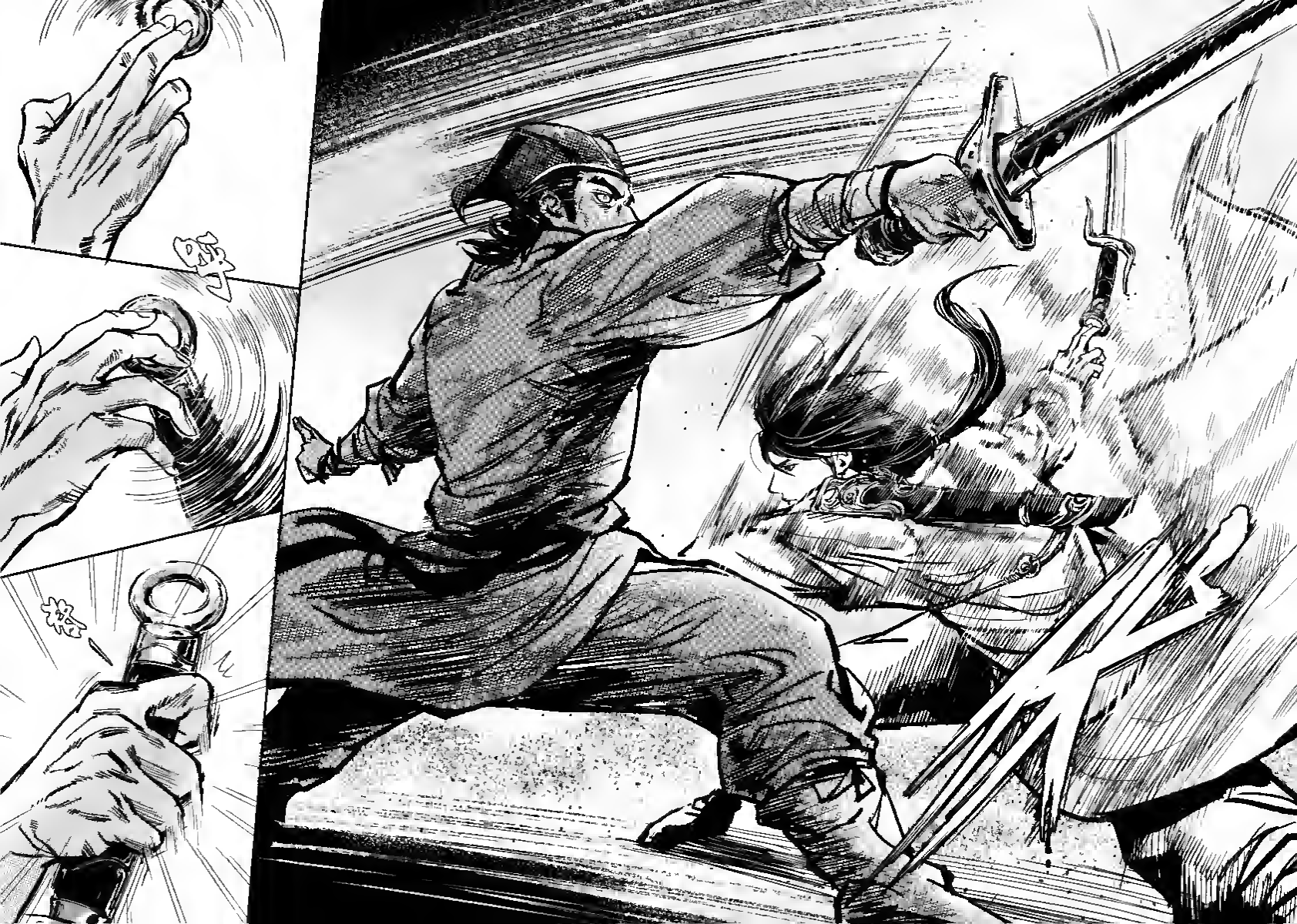
But they never imagined it would be like this and that they would be witnessing history being written


...Using the other hand to unsheathe the sword?
SHING

If not for Sima Taiyuan's superior reflexes, he would have lost his right eye.
Although nearly killed by that strike, Sima Taiyuan is unfazed. There isn't even a change in his breathing—the foundation of the Huashan Style
Sima Taiyuan's attention is mainly focused on the sword slashing from his opponent's left hand, from up to down.
WHAT?!
SLASH

THIS MAN CAN DRAW A SWORD WITH TWO FINGERS AND SWING IT AT SUCH SPEED... A MARTIAL ARTS MASTER!
THAT SWORD ...

Sima Taiyuan is using the same moves as Chen Taikui, but the speed and force is vastly superior to Chen Taikui's. The air itself hisses as if it was pierced.
咻
Yuanheng Sword Technique
Swimming Dragon Wave


ガシ
ガキ

Lao Lianzhou's backhanded slash also defies common logic and is extremely hard to guard against!

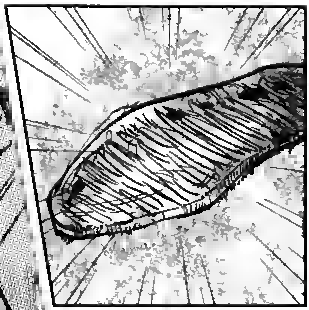
But Sima Taiyuan's eyes are bright and his heart clear. He follows the path of the slash and using the residual force from Swimming Dragon Wave, spins like a top to avoid the slash.
Black Snake Wind
Sima Taiyuan anticipated that Lao Lianzhou would guard his upper body with his sword, but his Black Snake Wind will strike from the bottom, and the opponent won't have time to block!
As Lao Lianzhou rises towards his sword, in this instant...

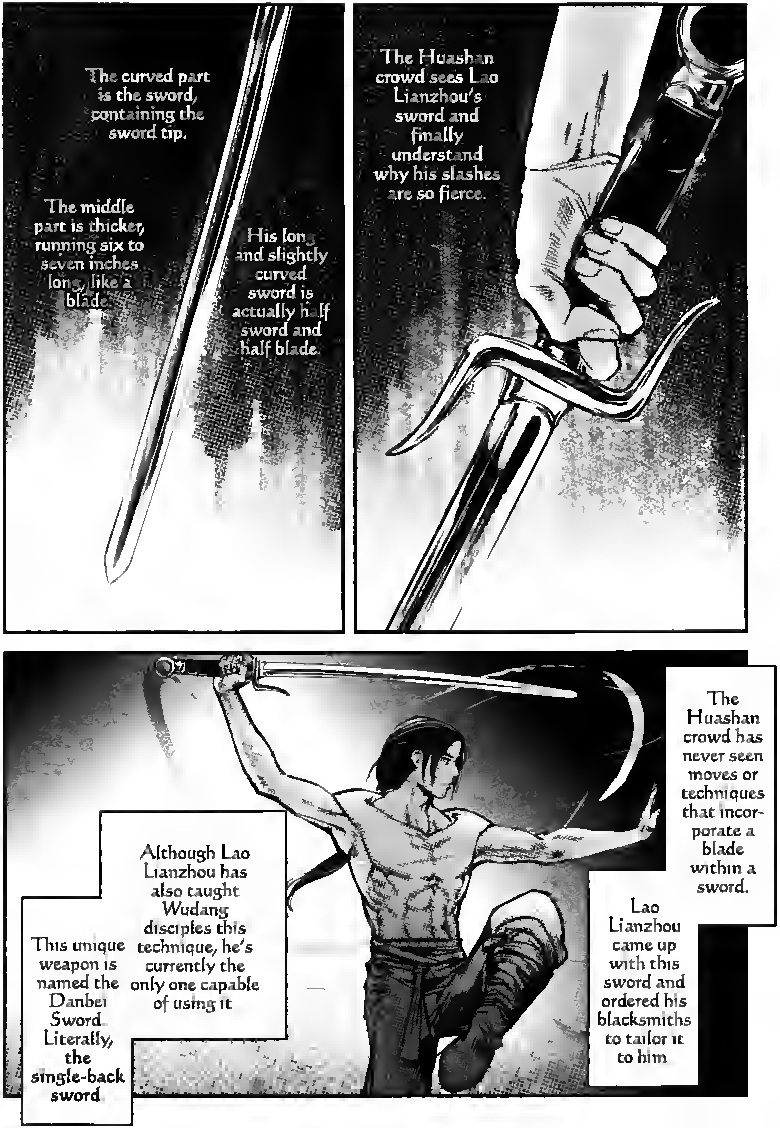
Lao Lianzhou lowers his body even further, using only his left hand to hold his body up!
A real master uses moves like those in chess, already calculating the opponent's next move

Using only his left hand's strength, he spins his whole body

ドサ

THAT SWORD
...




The curved part is the sword, containing the sword tip.
The middle part is thicker, running six to seven inches long, like a blade.
His long and slightly curved sword is actually half sword and half blade.
The Huashan crowd sees Lao Lianzhou's sword and finally understand why his slashes are so fierce.
This unique weapon is named the Danbei Sword. Literally, the single-back sword.
Although Lao Lianzhou has also taught Wudang disciples this technique, he's currently the only one capable of using it.
Lao Lianzhou came up with this sword and ordered his blacksmiths to tailor it to him.
The Huashan crowd has never seen moves or techniques that incorporate a blade within a sword.

LAO LIANZHOU'S MOVES ARE QUICK AND IRREGULAR. SIMA TAIYUAN LOSES ON THAT SCORE...
...BUT HE AVOIDED THREE MOVES AND IS GETTING USED TO THIS SPEED.
THERE'S DEFINITELY A CHANCE FOR VICTORY IN THIS BATTLE
Sima Taiyuan understands the burden and expectations he's carrying. But this pressure doesn't affect his mind
He is completely focused on "how to win"

HE'S GOING TO USE THAT TECHNIQUE. GOOD!

BLOOD AND STEEL

Author: 高靖夫 > Jozev
Manhua by 夢馬工作室 > Unicorn Studios
Comic Design > Felix Ip
Script: Toe Yuen

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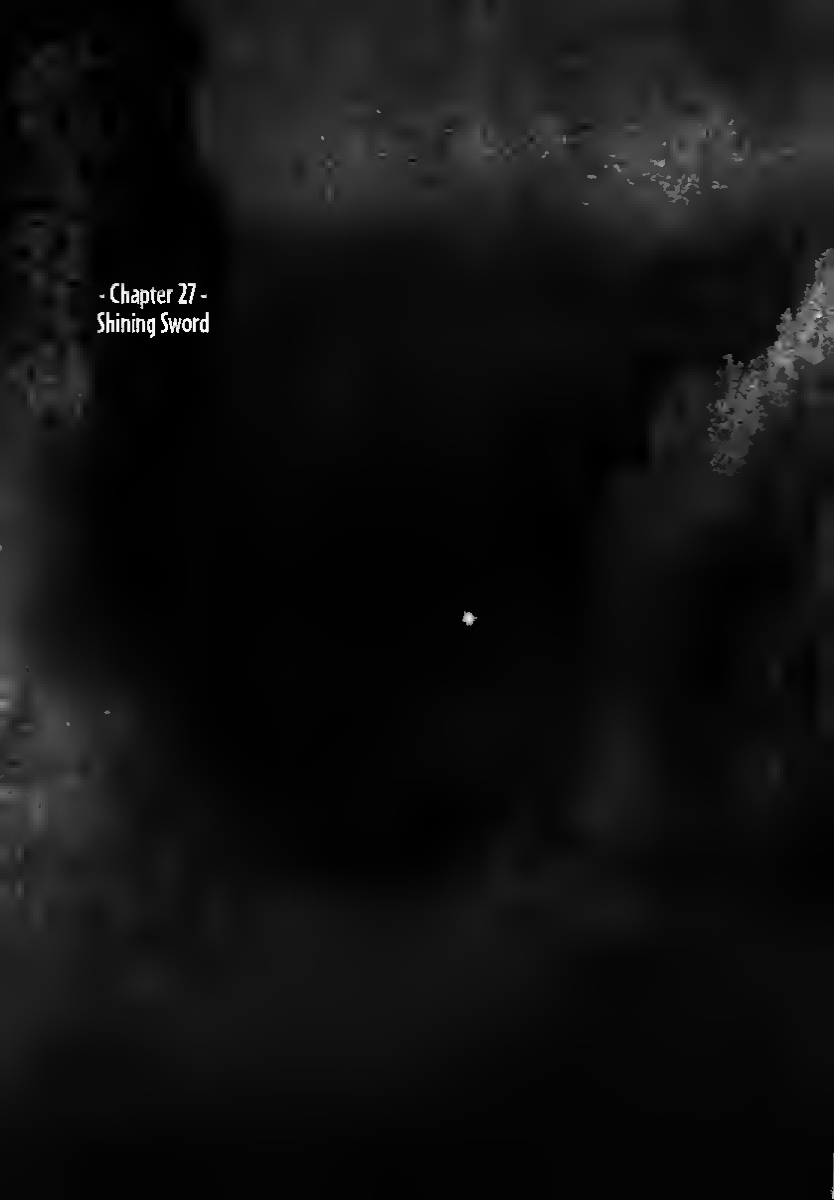
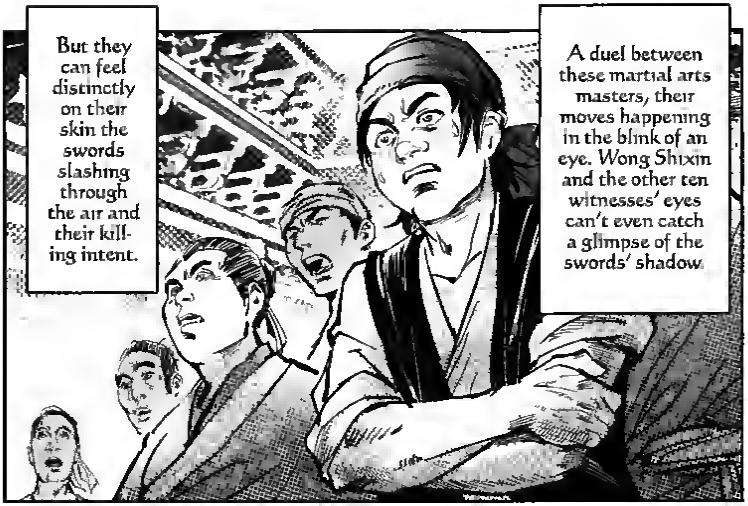
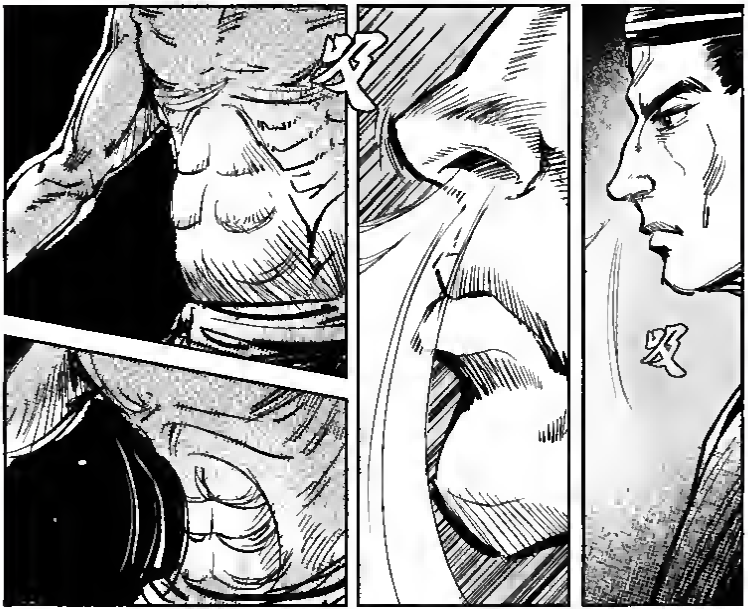

- Chapter 27 -
Shining Sword


But they can feel distinctly on their skin the swords slashing through the air and their killing intent.
A duel between these martial arts masters, their moves happening in the blink of an eye. Wong Shixin and the other ten witnesses' eyes can't even catch a glimpse of the swords' shadow.


刘
刘

Great Spiral Sword
Boulder
Slash

Due to its strong attacks, normal swords cannot withstand its force. This is why Huashan assigns heavy metal swords when using this technique.
This technique, the Great Spiral Sword, used to be a knife technique. The former Huashan headmaster, Tongji, traded with a friend of his from Kongtong Style, one of their techniques for this. Then he incorporated it with Huashan techniques and it became the Great Spiral Sword.
When Sima Taiyuan is using it, his movement, Boulder Slash, body, steps, and arms are in perfect harmony. Combined with his natural height, the heavy metal sword moves as if it were a whip, creating a boom in the air!
NOT BAD!

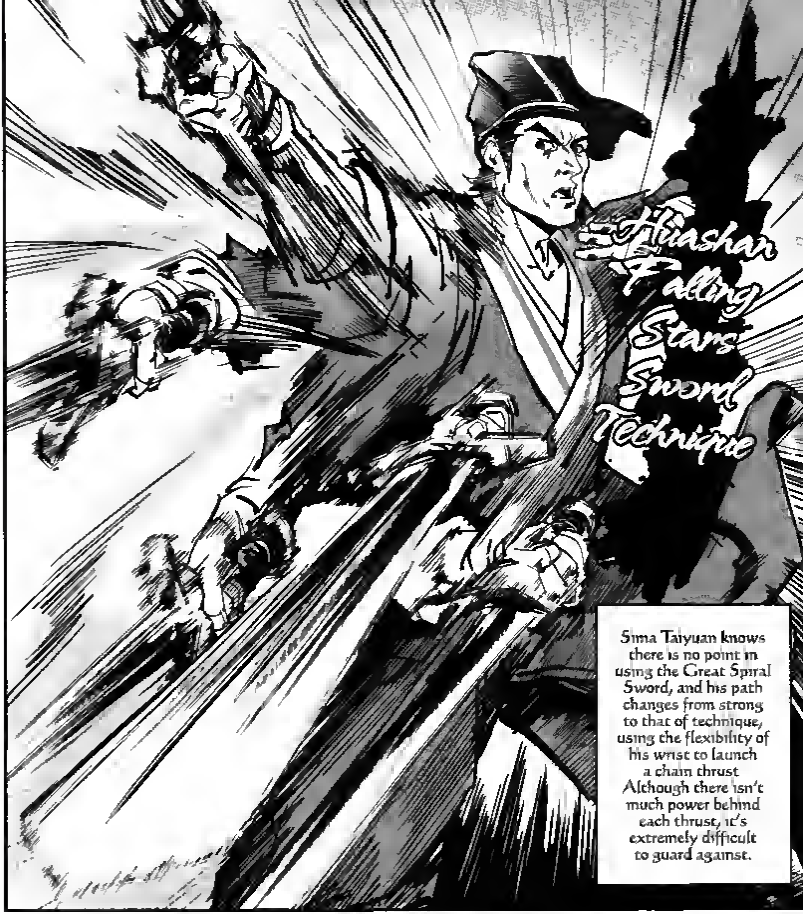
...HOW IS HE THIS FAST...?

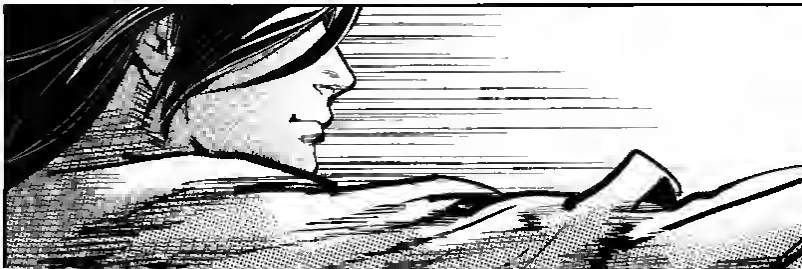
Sima Taiyuan immediately switches to a backhanded horizontal slash...
What?

Wudang Form Sword
Chasing Form Breaking Pulse
Sima Taiyuan realizes that if he follows through with the slash, before his sword even reaches the enemy, he'd be exposing his wrist to the opponent's sword
Even though the Great Spiral Sword is in full swing and would be hard to stop half-way through
His arm is stronger than other people's, and he forcibly pulls his arm back.

He pivots and slashes in the opposite direction.

Lao Lianzhou immediately saw this, and his technique is a direct counter!
The Great Spiral Sword's force and speed are both strong. Its only weakness is the time needed to prepare it


Huashan Falling Stars Sword Technique
Sima Taiyuan knows there is no point in using the Great Spiral Sword, and his path changes from strong to that of technique, using the flexibility of his wrist to launch a chain thrust Although there isn't much power behind each thrust, it's extremely difficult to guard against.



Seal
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But every time he thrusts, Lao Lianzhou's Form Sword continues to find the perfect angle to stab Sima Taiyuan's wrist and forces the sword back.

The Huashan Flower Sword Technique contains many baits and feints and uses an irregular rhythm. Sima Taiyuan tries to induce Lao Lianzhou to make a mistake.
Huashan Flower Sword!
Sima Taiyuan realizes his technique still won't work, and once more he changes—

Lao Lianzhou's gaze remains the same Every time Sima Taiyuan makes a real attack, Chasing Form Breaking Pulse is brought to bear Huashan Flower Sword Technique has also been defeated by Lao Lianzhou.

Sima Taiyuan becomes impatient, and his heart is unsteady
He employs nine different Huashan techniques...
--The circular Moon Gazing sword,
--Aiming below the waist, the Front Sealing Sword...
--Using jumping steps, Flying Birds' Sword...
Every technique's feel and tactics are different. Huashan's techniques are this versatile and developed— It's no surprise Huashan has been called the swords' ancestor
But no matter how his sword changes, in Lao Lianzhou's eyes, it's all simply paths, angles, and timing. Then he responds with a single move, as if he can read Sima Taiyuan's mind.

Both of them have already exchanged forty, fifty moves, but their swords never touch, as if there's a barrier between them.
But in the eyes of the Huashan audience, it's obvious:
Huashan Style's Sima Taiyuan is being toyed with

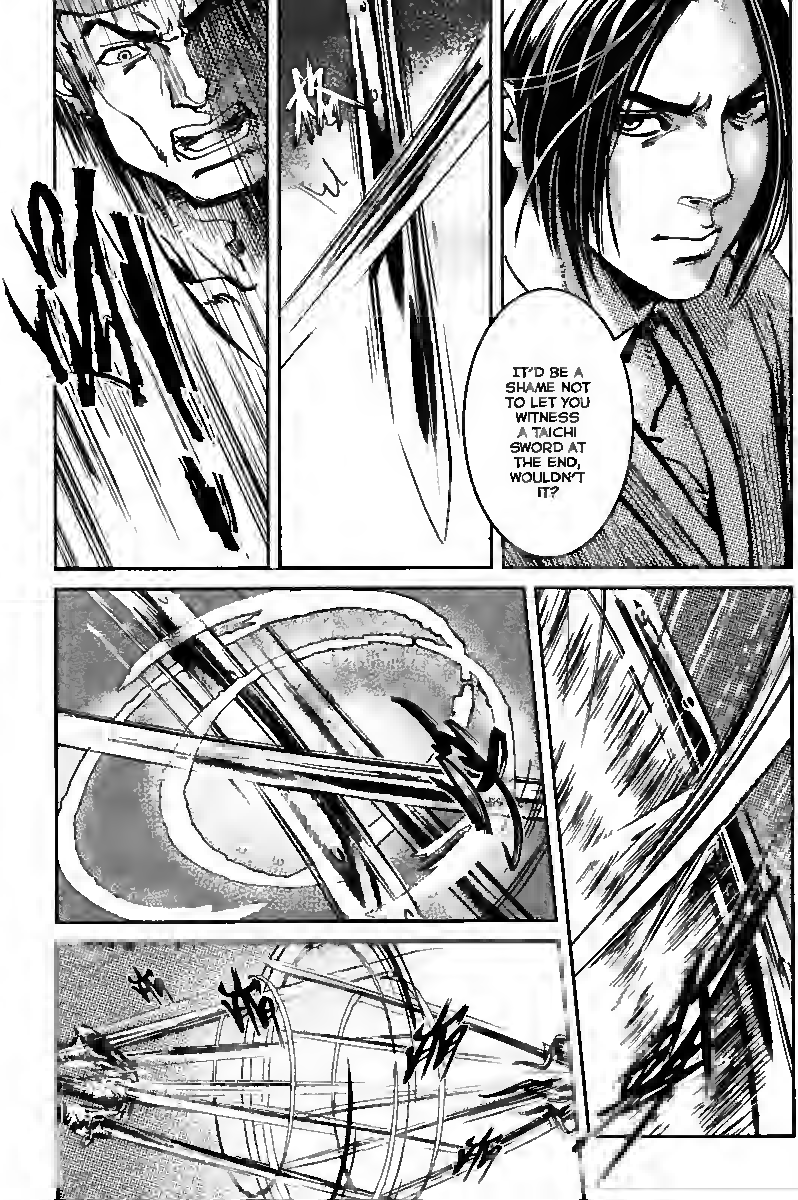
Sima Taiyuan can feel Lao Lianzhou's thoughts and arms are getting faster and faster. Even with the slightest movement on his shoulders, the opponent's counter is already in place.
He... Just how fast is he?
Can it be...? The legendary Shining Sword?

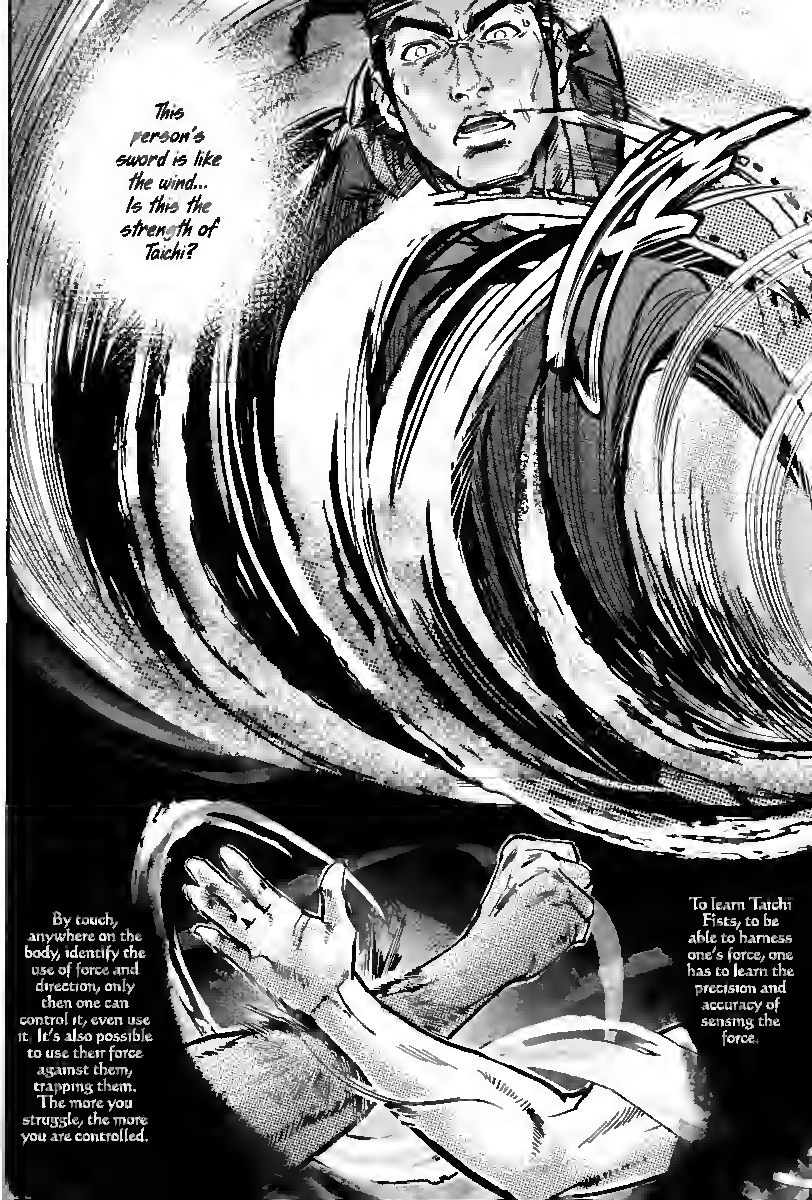
It's not because I dodged quickly...
It's because he purposefully slowed his sword!
Lao Lianzhou hasn't defeated Sima Taiyuan physically, but mentally he's already broken.

If Lao Lianzhou increased his speed, who knows how many times Sima Taiyuan's arm would have been stabbed.

From the start, Lao Lianzhou concealed his speed to let Sima Taiyuan use every one of Huashan's techniques, to break them one by one!
Until he'd seen enough...

Sima Taiyuan wanted to use his strength to deflect the "Danbei Sword"...
But his strength is absorbed by the Danbei Sword, and his sword slams into the ground


IT'D BE A SHAME NOT TO LET YOU WITNESS A TAICHI SWORD AT THE END, WOULDN'T IT?

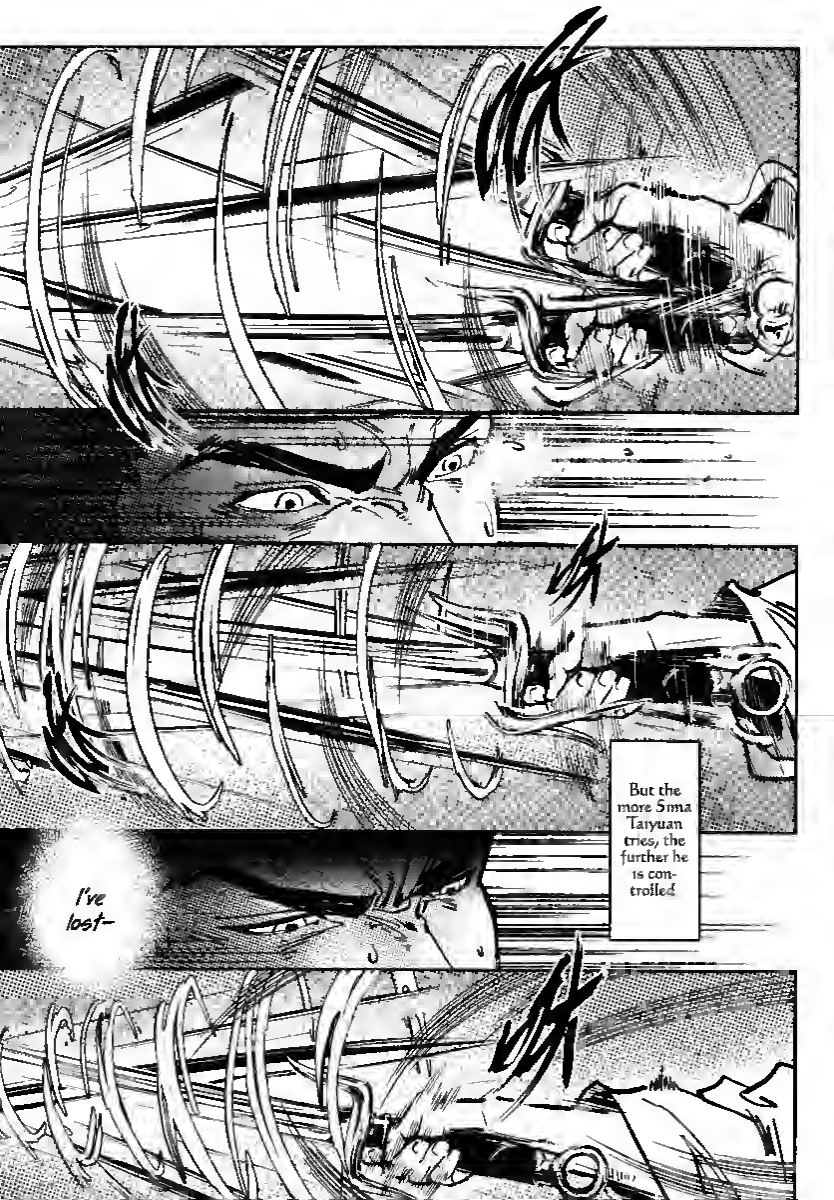

This person's sword is like the wind... Is this the strength of Taichi?
By touch, anywhere on the body, identify the use of force and direction, only then one can control it, even use it. It's also possible to use their force against them, trapping them. The more you struggle, the more you are controlled.
To learn Taichi Fists, to be able to harness one's force, one has to learn the precision and accuracy of sensing the force.

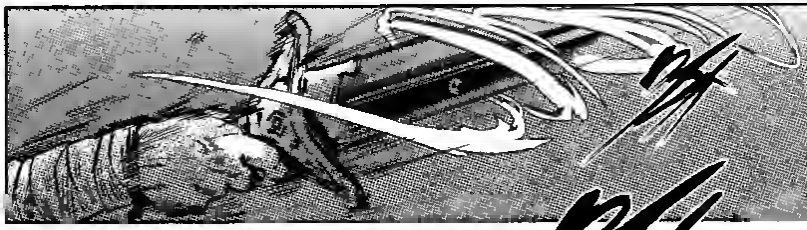
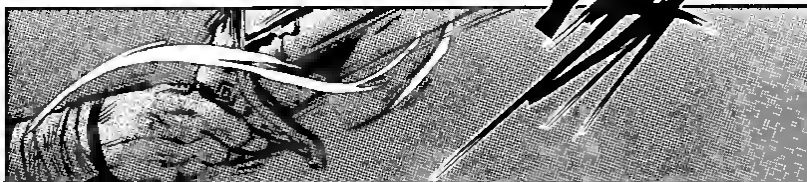
Using the fists and body to sense the force is already very difficult. To extend the awareness of the force onto an inanimate object like a sword...the difficulty is on a whole other level.

That's why on the day of challenge, his Taichi Sword was easily broken with one move by He Zisheng.
In Wudang, even the assistant headmaster hasn't fully mastered it...

Lao Lianzhou is in another world

Sima Tanyuan is using all sorts of techniques and force to try and break free of the "Danbei Sword"...


But the more Sima Taiyuan tries, the further he is controlled
I've lost–

Huashan Style's Secret Technique
[Immortal's Nine Force]
The
Third
Force
Breaking
Wave

휘익

Wudang Force Sword
vs.
Huashan Style
Immortal's Nine
Force.
Breaking Wave
Without a word, the two current great head-masters fight!

Lao Lianzhou's Force Sword is using the Slant sealing straight method. Although it's working, it's risky.
If the angle of his sword is off by a fraction, or if he's not using enough power, both his sword and body will be slashed open.

If the angle of his sword is off by a fraction, or if he's not using enough power, both his sword and body will be slashed open.
Immortal's Nine Force:
Devouring Cloud
There is no delay between Liu Zongwu's two moves, although they are the same move. It can be seen how perfect his Immortal's Nine Force is! This is why he has the title of Nine Present God Sword
(NOT THE GIFT MEANING OF PRESENT)

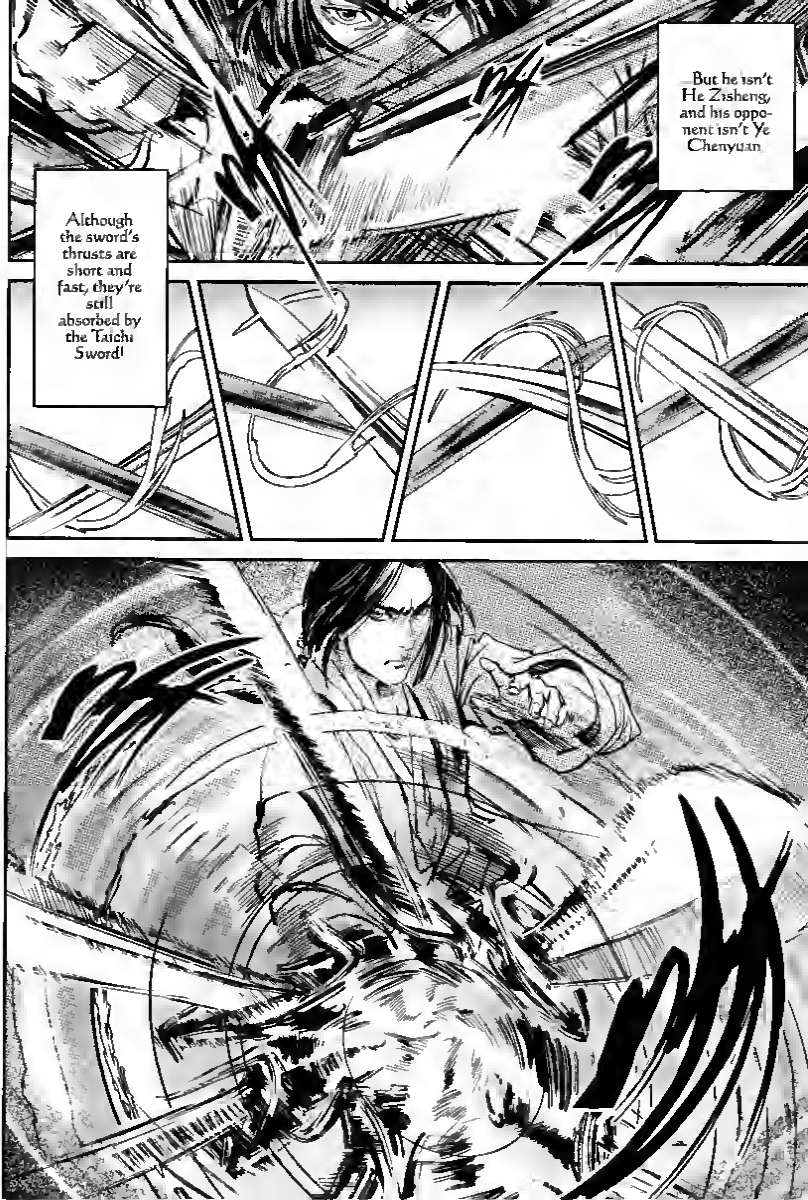
怪物

Wudang Force Sword
Ding Hai Zhen
(Mythical needle that holds the sea in place.)
He's able to stab the blade of my sword with the tip of his in this high-speed battle...!

But Liu Zongwu is a master in utilizing both the chi and the sword.
He expels the residual chi, using it to renew his strength.
The sword in his hands lives again, stabbing through the middle, using the seventh force.

Immortal's Nine Force
Striking Thunder
Straight towards Lao Lian-zhou's lower stomach!

Don't think you'll succeed again!
Liu Zongwu's move is designed to break Taichi just like He Zisheng's did at the battle of Qing-cheng!


But he isn't He Zisheng, and his opponent isn't Ye Chenyuan
Although the sword's thrusts are short and fast, they're still absorbed by the Taichi Sword!

This...
is Taichi?

This is the first time Liu Zongwu has felt fear since inheriting the sword from his master forty years ago.
The Huashan audience grows nervous after watching Liu Zongwu succumb to the same struggle as Sima Taiyuan, and all are reaching for their swords.
Some felt anger..

But no matter what people felt,
a phrase popped into everyone's minds...

Undefeat-
able.

BLOOD AND STEEL

Author: 高靖夫 > Jozev
Manhua by 夢馬工作室 > Unicorn Studios
Comic Design > Felix Ip
Script: Toe Yuen

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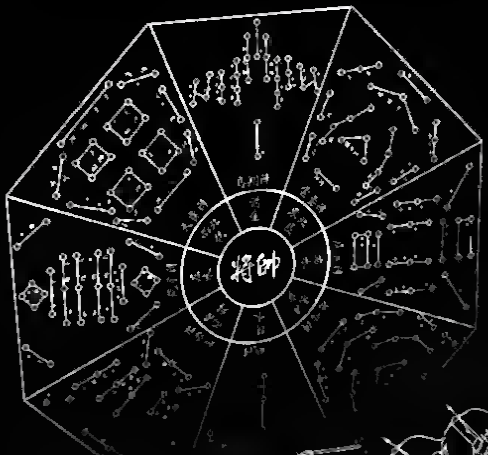
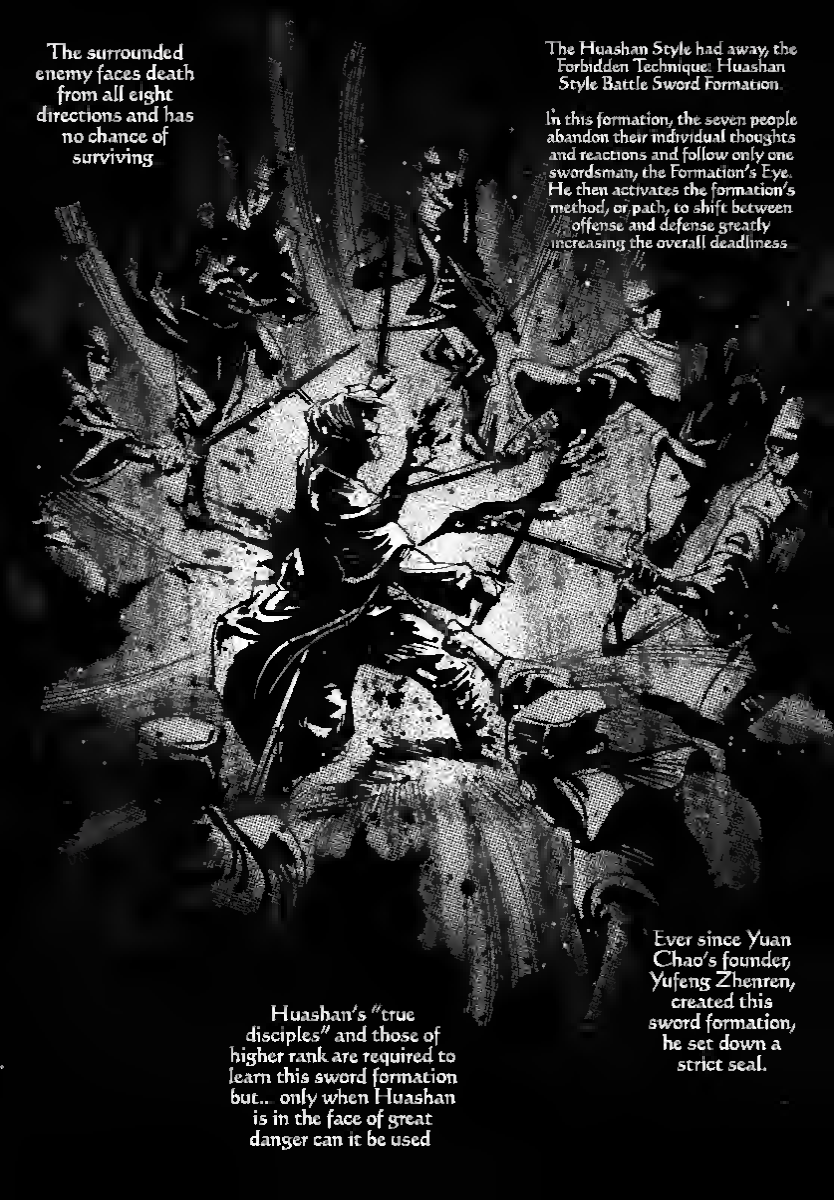
- Chapter 28 -
Breaking
Formation



When ancient armies were in battle formation, they combined different types of soldiers and weaponry to cover for each other's weaknesses and improve their overall combat strength.

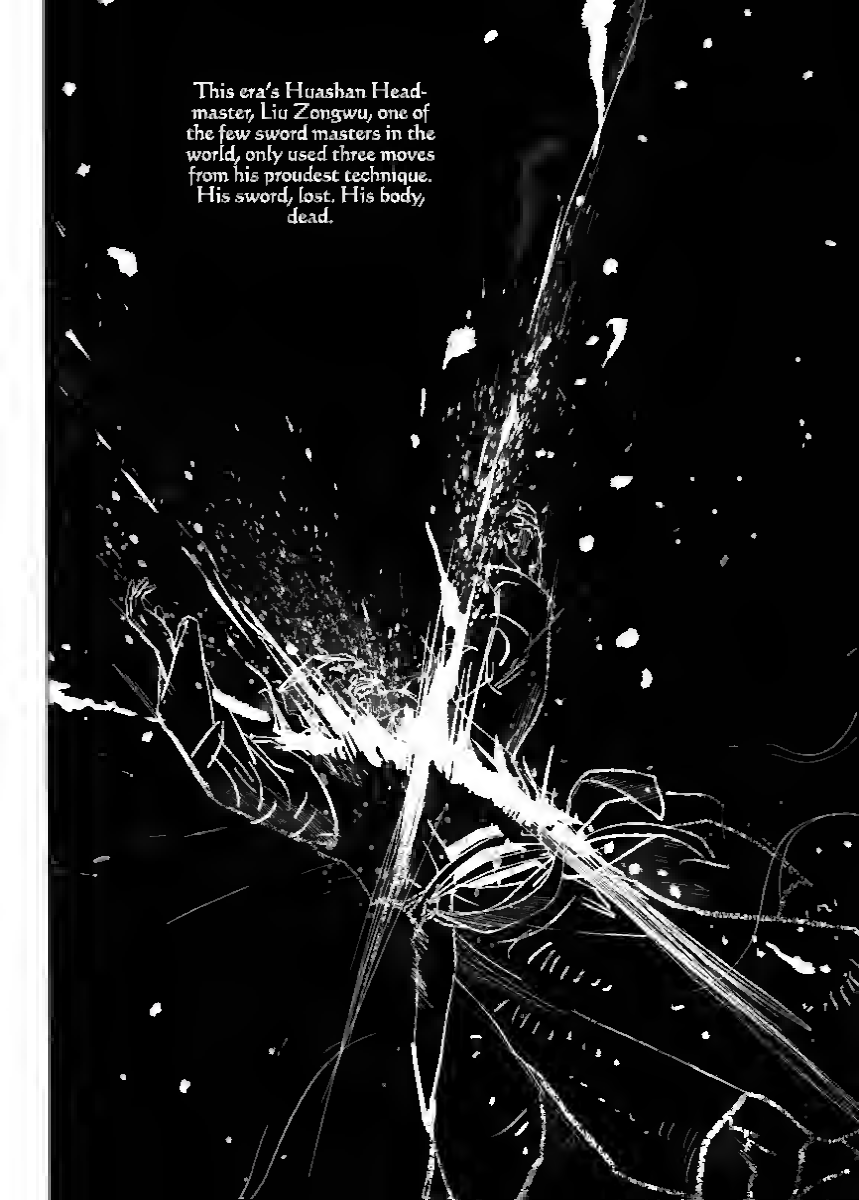
Formation's value is in defeating numerous opponents with only a few allies. The definition of Sword Formation is the complete opposite. Its nature is to suppress the few by outnumbering them, completely breaking the foundation of why people would train in the martial arts.


The surrounded enemy faces death from all eight directions and has no chance of surviving
The Huashan Style had away, the Forbidden Technique: Huashan Style Battle Sword Formation.
In this formation, the seven people abandon their individual thoughts and reactions and follow only one swordsman, the Formation's Eye. He then activates the formation's method, or path, to shift between offense and defense greatly increasing the overall deadliness
Ever since Yuan Chao's founder, Yufeng Zhenren, created this sword formation, he set down a strict seal.
Huashan's "true disciples" and those of higher rank are required to learn this sword formation but... only when Huashan is in the face of great danger can it be used

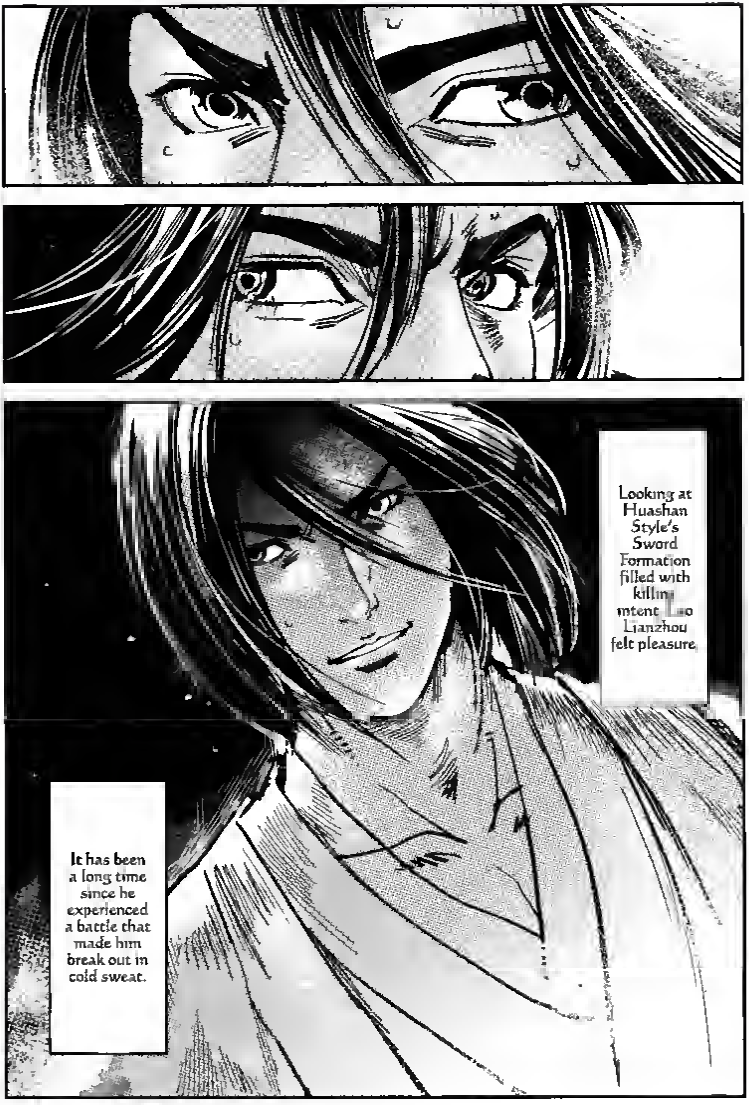
Liu Zongwu's Yuke Sword is still being tied down by Lao Lianzhou's Taichi Sword.
The circle spins more rapidly. The faster it is, the smaller it becomes. Almost reaching the limit.

SET THE FORMA-TION!

Huashan Battle Sword Formation
Huashan Style Forbidden Technique-


This era's Huashan Headmaster, Liu Zongwu, one of the few sword masters in the world, only used three moves from his proudest technique. His sword, lost. His body, dead.

HEAD-
MAS-
TER!


Looking at Huashan Style's Sword Formation filled with killing intent Liu Lianzhou felt pleasure.
It has been a long time since he experienced a battle that made him break out in cold sweat.

"As long as Lao Lianzhou is on Wudang Mountain, I won't challenge him for headmaster."
The last time was three years ago, when assistant headmaster Ye Chenyuan challenged him. Afterwards, Ye Chenyuan stepped out of Zhenxtan Hall and said,

THIS GUY...
HOW COULD HE INSTANTLY SEE THAT ZONGCHEN IS THE FORMA-TION'S EYE?

There exists a talent that normal people can never imagine. If that type of person studies writing, he only needs to look at another's poem or paper to analyze what is missing, change it, and make it a masterpiece.
If he is an accountant, he only needs his eyes to sweep through an account book filled with numbers to instantly see which bill has been faked...
But when used in martial arts, it is extremely deadly.
If this talent is used in daily life, it wouldn't be so phenomenal.
Once he witnesses a new martial art, with one look, even at the movement before the technique is used, he can determine its strength and weakness.

To describe such a person, even "genius" is an understatement.

Zongchen's original move is disrupted and is forced to hastily swing his sword back to block!
Before the Battle Sword Formation even activated, the most important Formation's Eye has been suppressed. The other six hastily move up to help.

Cheng Zongzhi's stroke comes to save his companions.
Both of Lao Lianzhou's swords are engaged in dispersing the forces,
Zhang Taifang's fourth Huashan sword soon follows.

While his right hand's Taichi Sword uses Song Taiyou's sword to block Zhang Tailang's slash!
Lao Lianzhou's Yuke Sword in his left guides an opponent's sword to block Cheng Zongzhi's attack!
Wudang Headmaster's strength is shown in full!
The Battle Sword Formation is completely disrupted and is no longer even a formation!
Lao Lianzhou's multitasking with the Dual Taichi Swords makes it seem like the four exceptional Huashan swordsmen are fighting among themselves!

At this point, the Huashan Style's swordsmen only want to use their sheer numbers to defeat the terrifying enemy, Lao Lianzhou!
Lao Lianzhou is fighting outnumbered, therefore his footwork is crucial. As long as he can move fast enough...

Not only can he escape being surrounded, it makes his opponents stuck on the same path,
And so he only has to deal with the one closest to him.

Lao Lianzhou's Danbei Sword is the equivalent of a broad-sword. Song Taiyou can't compete.
His sword flies out of his hands.

Every Wudang Style sword technique can be changed to a dual sword technique. Both hands can support each other, and the power is more than doubled!
And with every move that goes through Lao Lianzhou's calculations, the power becomes even more incomprehensible

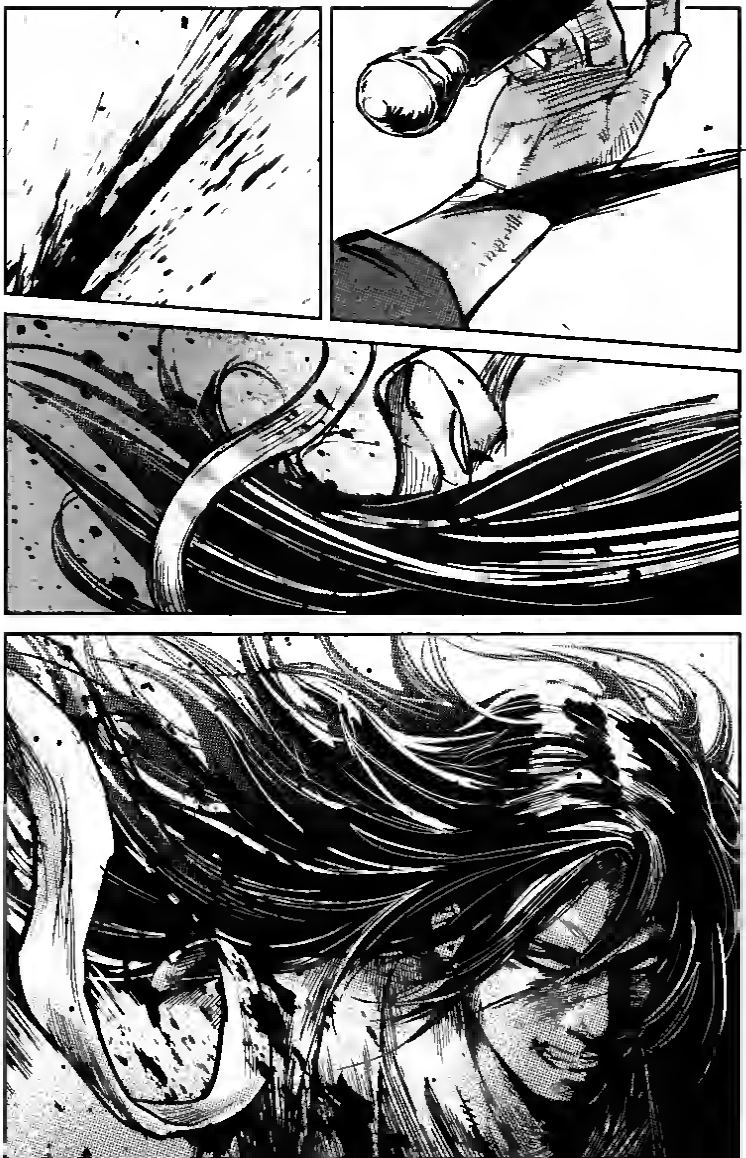
Wudang
Flying Dragon Sword

Zhang Tailang is willing to lose his hand and use the strength from both his arms to block this blow!

DEAD
ガ
ガ
ガ

Thirteen Force
Pulling Force
Picking Force
Lao Lianzhou's left and right swords use different Wudang techniques at the same time. There isn't a single mistake at both sides. It is as if his left and right hands belong to two different people

BRO-
THER
!!!



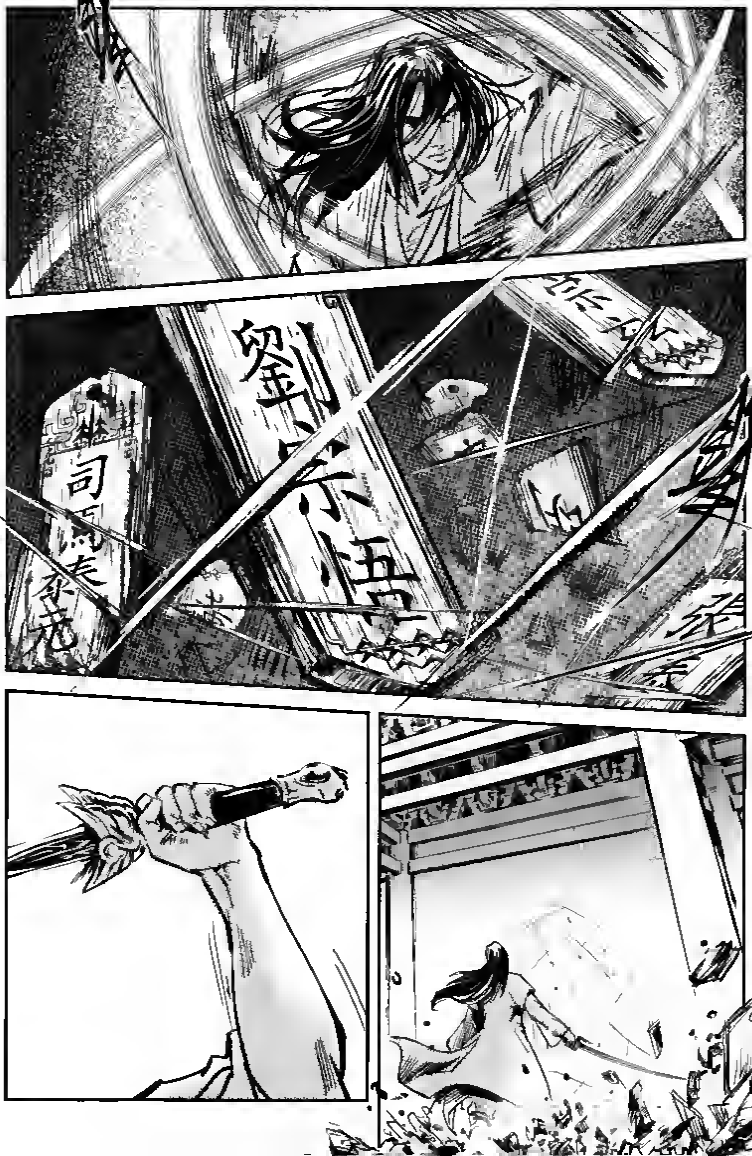
Huang Zongxuan and Zhao Zongchen, both Refined Masters, saw Lao Lianzhou's godly Wudang Dual Swords.
Their hearts are shaking. All their thoughts about battle are lost, and they withdraw their swords.

Out of the seven swordsmen using Huashan's secret weapon, the Battle Sword Formation, three are dead and one crippled. A clean victory for Lao Lianzhou

嗖
嗖
IF WE FORM ANOTHER BATTLE SWORD FORMATION... OR CALL ON THE OTHER DISCIPLES TO SURROUND HIM...
NO MATTER HOW STRONG LAO LIAN-ZHOU IS, HE IS ONLY HUMAN. WE CAN STILL KILL HIM AND MAINTAIN HUASHAN STYLE'S NAME...

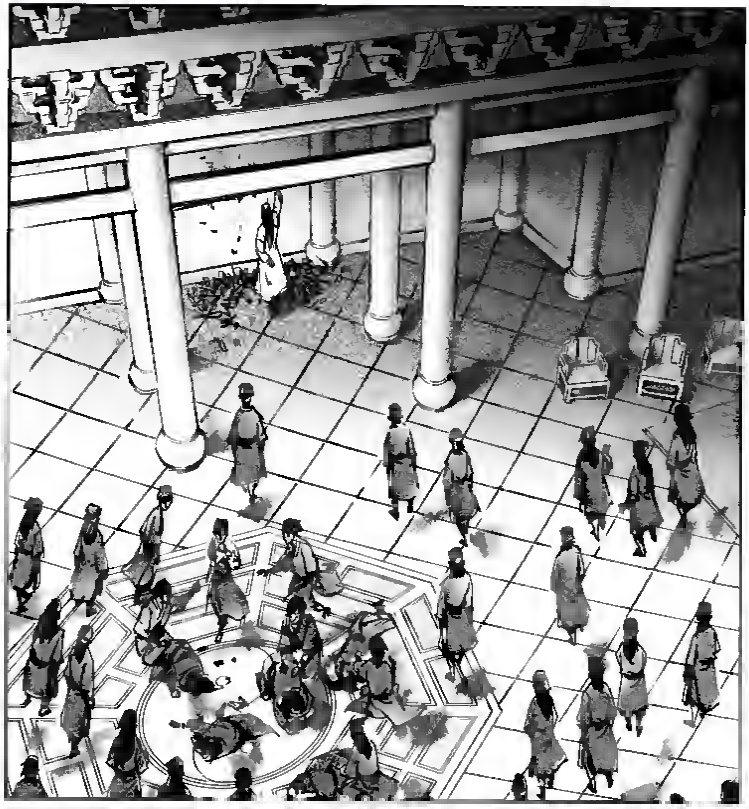
IF WE PRESERVE HUSHAN STYLE IN THIS MANNER, HOW CAN WE CALL OURSELVES A SWORD STYLE...?
SO BE IT!

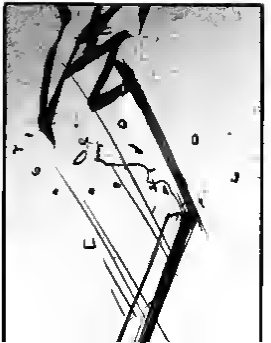
劉宗敏
李祥生
金祥仁
成宗信
成宗智
趙宗珠
黃宗玄



Huashan Headmaster's Sword·Yuke Sword

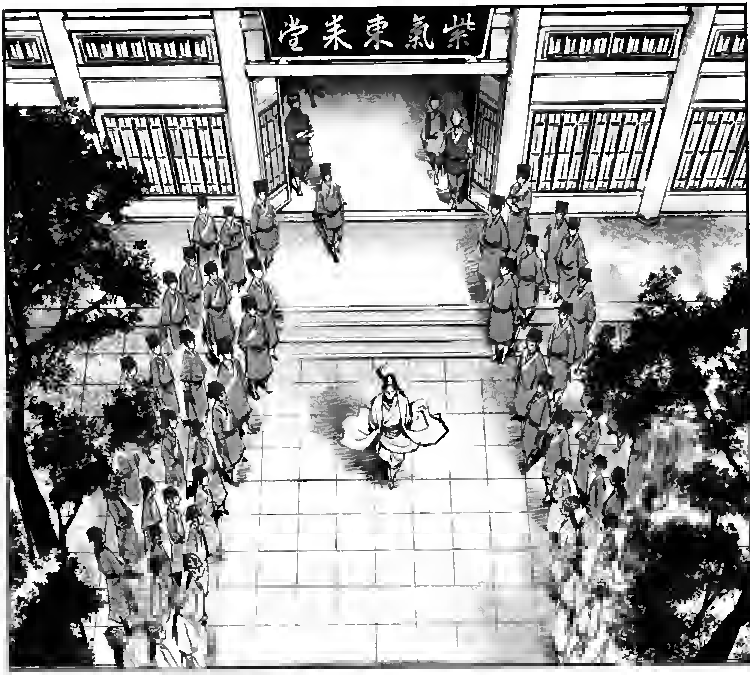
咔
嚓
嚓
嚓





Wudang's
Lao Lianzhou has
defeated the
Huashan Sword
Style.

AFTER A COUPLE OF DAYS, MY DISCIPLES WILL GO UP HUASHAN AGAIN
YOU HAVE TWO CHOICES TO MERGE WITH WUDANG AND BECOME THE "WUDANG STYLE HUASHAN DOJO"
OR TO BREAK UP HUASHAN STYLE
YOU DECIDE.


紫氣東來堂

ハ

BLOOD AND STEEL

Author: 高靖夫 > Jozev
Manhua by 夢馬工作室 > Unicorn Studios
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武道者之誌
-Chapter 28-
Wuxia Gorge

TOSS!

AGAIN!

JING LIE, THAT'S INCRED-IBLE!

I LEARNED SOME BASIC SHENGBIAO TECHNIQUES IN NANHIA HU STYLE IN THE PAST.
HOW DID YOU LEARN THIS SKILL?
I COMBINED THE TWO AND IT'S PRETTY EFFECTIVE.
THEN I RETURNED TO MINDANAO AND LEARNED ABOUT THROWING KNIVES FROM THE HUI PEOPLE.
?
DON'T LOOK AT ME WITH THAT EXPRESSION!

Author Note: The present Philippine Island Mindanao consists of Muslims.
Islam influenced the island from the thirteenth century long before Magellan arrived at the Philippines

FROM NOW ON, EVERY TIME I KILL ONE OF WUDANG, I'M KILLING THEM FOR ELDER SON.
IT CONTAINS THE SOUL OF ELDER SON.
WE'LL TEST THIS ONCE WE TRAIN ASHORE.
UNFOR-TUNATELY IT WASN'T MY FATE TO SEE ELDER SON'S INTEGRITY
OKAY!

That day after the battle of Chengdu, Minjiang Gang's people not only recovered Jing Lie's lost weapons,
but also brought back the remaining weapons of both Wudang Style and Emei Style.

The crescent moon knives, the ones that killed Son Qianjin... Even though Jing Lie feels grief, he admits to acknowledging Shihong's ability with this weapon and wants to learn it.
He removed the cloth from the handle and ordered the blacksmith to cut it and make it lighter. He also dulled one of the "tails" to make a handle, converting it to a giant throwing knife.

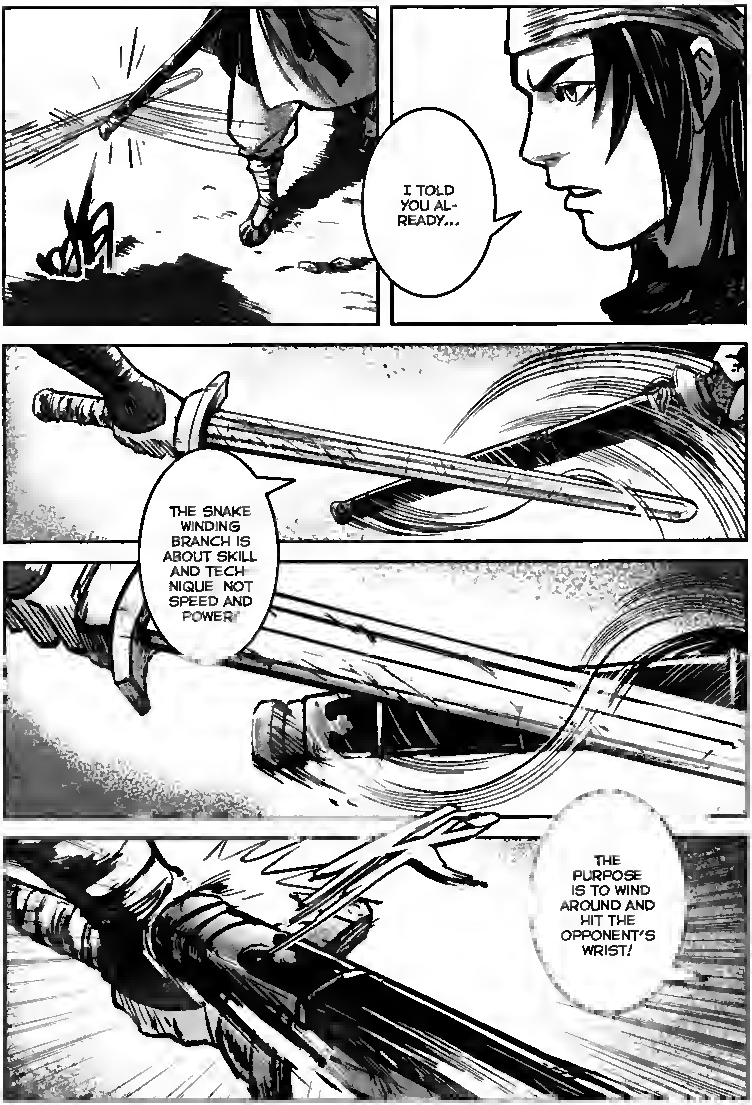
Jing Lie kept Son Wuyue's spearhead as a memento.
He hired a blacksmith to attach a metal chain to it, creating a flexible long range weapon.

JING LIE, YOU'RE AMAZING! YOU'RE SUCH A FAST LEARNER!
YOU HOLD YOUR SWORD WITH YOUR RIGHT HAND, BUT...
THIS TYPE OF FLYING WEAPON ISN'T MEANT TO KILL YOUR ENEMY. IT'S USED TO BLOCK THEM FROM A DISTANCE.
BUT... WHY ARE YOU USING YOUR LEFT HAND?
YOU'RE NOT LEFT-HANDED. I'VE SEEN YOU USE YOUR RIGHT HAND PLENTY OF TIMES.
THROW IT WITH YOUR LEFT HAND TO DISTRACT THE OPPONENT!
THEN DRAW YOUR SWORD WITH YOUR RIGHT HAND AND USE THAT OPENING TO STRIKE!

.....
YOU GUYS ARE AMAZING!
This is Sichuan's most north-eastern tip Once the ship passes Wuxia Gorge, they will enter Huguang and be one step closer to Wudang Mountain
Jing Lie and his companions left Chengdu on Minjiang Gang's cargo ship It has already been over three months
They often stop to rest in the cities on shore, and they have just arrived at the city of Wushanhu
Even though Jing Lie decided not to track down the Wudang Style for the time being to rest and train, he still wants to inquire about Wudang, so he orders the ship to stop at this city

The Eighth Move
Snake Winding Branch
Qingcheng Opening Sword Style: Wind-Fire Sword
THAT WON'T DO!

.....
IT'S STILL NO GOOD!
WHAT AM I DOING WRONG?


I TOLD YOU ALREADY...
THE SNAKE WINDING BRANCH IS ABOUT SKILL AND TECHNIQUE NOT SPEED AND POWER!
THE PURPOSE IS TO WIND AROUND AND HIT THE OPPONENT'S WRIST!

IF YOU ONLY FOCUS ON SPEED, THE WINDING CIRCLE BECOMES WAY TOO WIDE. YOUR OPPONENT WILL SENSE IT THEN DRAW THEIR HAND BACK. WHAT WOULD YOU HIT THEN?
I'VE BEEN STUDYING FOR THIS LONG AND ONLY LEARNED EIGHT MOVES..
I WOULD HAVE LEARNED A WHOLE TECHNIQUE BY NOW..
I'VE NEVER HAD SUCH A STRICT TEACHER BEFORE!
ALL THE MOVES THEY TAUGHT YOU ARE FOR SHOW. YOUR FATHER PAID FOR THOSE TEACHERS TO TEACH YOU?
IT'S BE-CAUSE ALL OF YOUR TEACHERS WERE USE-LESS.
THEY WERE AFRAID YOU WOULDN'T BE HAPPY AND THEN THEY WOULD LOSE THEIR JOB OF COURSE THEY TAUGHT YOU MANY TECHNIQUES IN A SHORT TIME.
.....

DON'T THINK JUST BECAUSE YOU KNOW SOME ALREADY, YOUR TRAINING WILL GO FASTER
DID YOU THINK YOU WERE A GENIUS IN THE MARTIAL ARTS WORLD?
YOU DON'T LEARN REAL MARTIAL ARTS LIKE THAT.
AFTER LEARNING ALL THOSE TECHNIQUES, YOU GAINED SOME BAD HABITS...
I'LL HAVE TO SPEND MORE TIME TO CORRECT THOSE.
O.o
OKAY! I GET IT!

I THINK JING LIE AND LINGLAN ARE LIKE MUSICIANS FINDING SOMEONE WHO UNDERSTANDS THEIR RHYTHM.
HMM.

LINGLAN'S MARTIAL ART ISN'T BENEATH JING LIE.
THE WORLD IS WIDE AND THERE ARE MANY MASTERS. I HAVE TO TRY HARDER AND CATCH UP TO THEM.

WHY DOESN'T JING LIE TEACH ME? HE'S MUCH STRONGER THAN YOU
IF HE TEACHES ME I'LL BE SURE TO LEARN BETTER.

I'M TOO LAZY TO TEACH YOU!
?

IF YOU LIKE HIM, THEN GO TALK TO HIM!

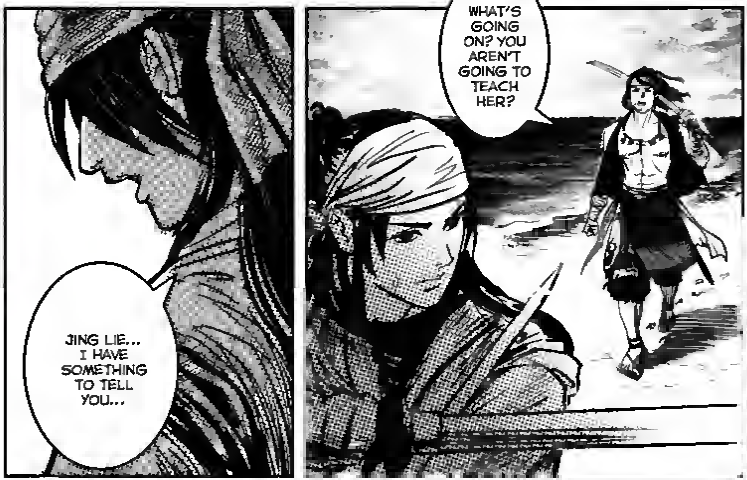
The Sword of Tranquility is a dual sword. The one Yan Heng is holding has the word "right" engraved, to indicate which hand to use it with.
This Wudang sword is Hu Yeng's Sword of Tranquility, recovered from the Mmjang gang after the battle.
The other Left Sword of Tranquility is tied on his back.
He can't comfortably wield the four-foot-long Fierce Dragon, so he is now using this sword.

Yan Heng has been training his left hand for the past three months, using the short but heavy Penetrating Tiger to relearn the basic techniques. Sometimes he even dreams about training those moves in his sleep.
To dual wield swords, the first step is to strengthen your left hand.
Listening to the Penetrating Tiger splitting the air with every passing day, the sound has become sharper. He knows his left hand is almost ready.
Only when the angle of the move is solid and precise will the air split.
Now he can learn about dual wielding techniques.
Yan Heng is excited.

YOU ARE STRONGER THAN YOU WERE A YEAR AGO.
YOU COMPLETELY INTEGRATED THE STYLE INTO YOUR OWN TECHNIQUES.
OF COURSE NOT.
YOU HAVEN'T STOPPED PRACTICING ON YOUR WAY TOO, SICHUAN?
YOUR MANDARIN AND TECHNIQUES IMPROVED AS WELL!
DON'T FORGET, I'M HERE TO KILL YOU.

I KNOW WHAT I HAVE TO DO IN CHINA.
TO FOLLOW YOU, TO KEEP TRAINING. UNTIL I'M AS STRONG AS YOU.
YOU WON'T BE ABLE TO STAND HAVING A WOMAN AS POWERFUL AS YOU.
WHEN THAT TIME COMES YOU'LL BE ITCHING TO HAVE A DUEL WITH

I LOOK FORWARD TO THAT DAY.
SURE...
I'M GOING TO GO SEE IF MASTER YAN IS SLACKING OFF.


WHAT'S GOING ON? YOU AREN'T GOING TO TEACH HER?
JING LIE... I HAVE SOMETHING TO TELL YOU...

WHY DON'T YOU TEACH HER FROM NOW ON? I WANT TO FOCUS MY ATTENTION ON TRAINING... I DON'T WANT TO WASTE THAT KIND OF TIME.

SHE'S PRETTY CUTE.
WHY NOT?
NO WAY! SHE'S A SPOILED LADY!
I STILL CAN'T UNDERSTAND WHY YOU AGREED TO TAKE HER ALONG...
AND TEACH HER MARTIAL ARTS!

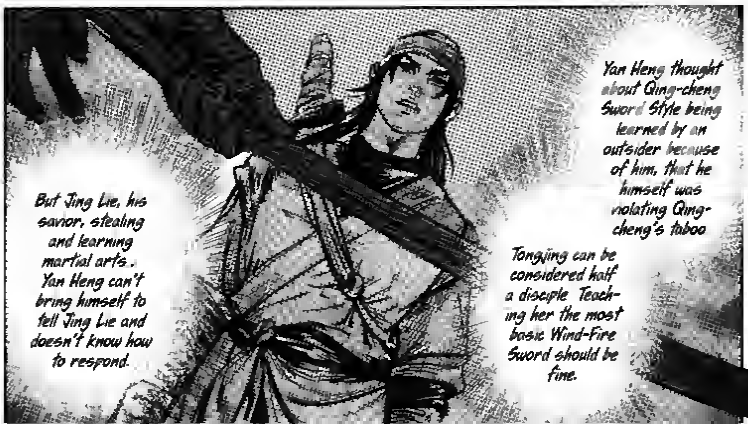
WE'RE TAKING THE HEAD OF THE MINJIANG GANG'S DAUGHTER/ SHE'S LIKE A WALKING WALLET, SO WE WON'T HAVE TO WORRY ABOUT FOOD AND LODGING AGAIN!
IDIOT!
THAT'S... NOT A GOOD THING, OKAY? IT FEELS LIKE WE'RE USING HER...
ALTHOUGH WE ARE MARTIAL ARTISTS AND THEY CAN'T STOP US, IT'S EASIER HAVING THE MINJIANG GANG PREPARE FOR EVERYTHING
WHEN WE PASS THROUGH, THERE ARE BOUND TO BE GOVERNMENT CHECK POINTS.
IF YOU FEEL THAT WAY, THEN JUST TEACH HER MARTIAL ARTS SERIOUSLY.

I'M COUNTING ON YOU.
YOU SHOULD BE GRATEFUL THAT SHE'S SO COMMITTED TO LEARNING THE QING-CHENG STYLE.
EARLIER TODAY.. WATCHING YOU AND LINGLAN SPAR, YOU WERE BOTH SO STRONG...
IN SOME OF YOUR MOVES, THERE WERE PARTS THAT WERE SIMILAR TO QING-CHENG'S...

I LEARNED IT WHILE WATCHING ON QING-CHENG MOUNTAIN AND SPARRING WITH YOU.
IT'S NOT SIMILAR. IT IS QING-CHENG SWORD STYLE.

THIS... YOU CAN'T...

WHAT?


But Jing Lie, his savior, stealing and learning martial arts. Yan Heng can't bring himself to tell Jing Lie and doesn't know how to respond.
Tongjing can be considered half a disciple. Teaching her the most basic Wind-Fire Sword should be fine.
Yan Heng thought about Qing-cheng Sword Style being learned by an outsider because of him, that he himself was violating Qing-cheng's taboo

YOU WANTED TO SAY I STOLE QING-CHENG STYLE'S MARTIAL ARTS?
BUT THE THINGS I'VE BEEN TEACHING YOU AREN'T FROM QING-CHENG STYLE AS WELL. ARE YOU STILL GOING TO LEARN IT?
NOT JUST MY COMPANION'S, EVEN IF IT'S WUDANG'S MARTIAL ARTS, I WILL STILL STUDY AND LEARN THEM.
YOU MUST DO THE SAME.
IF YOU WANT TO BE STRONG IN THE SHORTEST AMOUNT OF TIME, THEN YOU NEED TO ABANDON THESE USELESS KINDS OF THOUGHTS.
THIS IS THE PATH OF THE STRONG.
DIDN'T YOU SAY YOU WANT TO RESTORE QING-CHENG STYLE? TAKE EVERYTHING THAT YOU CAN USE INTO YOUR HANDS.

During the slaughter at Qing-cheng, everything was in turmoil. Yan Heng didn't see everyone, but Hu Yeng must've been there. These Dual Swords of Tranquility must be stained by the blood of numerous Qing-cheng disciples.
I UNDERSTAND WHAT YOU SAID
I WAS THINKING. BEFORE QING-CHENG STYLE WAS FORMED, QING-CHENG'S ANCESTORS COULDN'T HAVE JUST CREATED THESE TECHNIQUES ON THEIR OWN.
THEY MUST HAVE LEARNED FROM OTHER PEOPLE.
OKAY.
OF COURSE.

STARTING TODAY I'LL TEACH YOU HOW TO DUAL WIELD THESE SWORDS

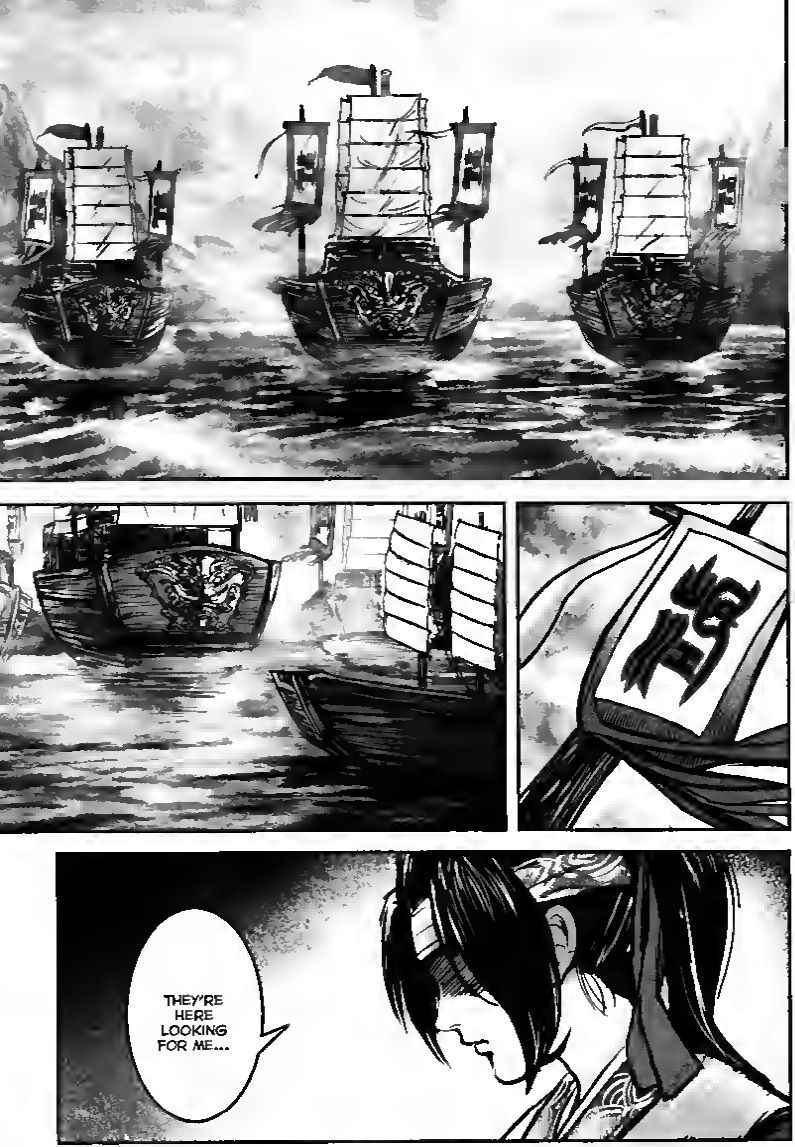
AFTER HEARING WHAT HAPPENED TO THE MAPAI GANG FROM TONGJING, I THINK YOU MIGHT HAVE TALENT FOR THIS.
DIDN'T YOU OPPOSE ME LEARNING DUAL SWORDS THIS EARLY?
LET'S GO!

IF JING LIE WAS TEACHING ME, I WOULD HAVE MADE MORE PROGRESS!
WATER?
THANK YOU!

THE VIEW HERE IS BEAUTIFUL.
AT YOUR HOME.. AREN'T THERE ANY MOUNTAINS?
OF COURSE THERE ARE! BUT ON OUR ISLAND, OUR MOUNTAINS WILL SPIT FIRE!
WHEN IT HAPPENS, THE WHOLE SKY TURNS RED!
IT'S VERY DANGEROUS, BUT WATCHING IT FROM A DISTANCE, IT IS BEAUTIFUL.
I WANT TO GO SEE...

I SAW YOU PRACTICING REALLY HARD. NOT BAD.
YOU'RE STILL YOUNG. YOU WILL GET YOUR CHANCE.
I REALLY LIKE SWORDS.
THE SWORDS IN CHINA ARE DIFFERENT THAN THOSE WE HAVE IN JAPAN. IT'S ALSO DIFFERENT TO USE.
EVEN THOUGH THE MARTIAL ART IS DIFFERENT, I THINK I CAN GIVE YOU SOME POINTERS.
REALLY? THANK YOU!
WHY ARE YOU THANKING ME? WE ARE...
COMPANIONS.

LINGLAN, YOUR HAND IS SO THICK!
THIS IS THE HAND OF A WARRIOR. IT'S NOT TOO LATE TO RECONSIDER.
NO! I WANT TO CON-
UNTIL MY HAND IS AS THICK AS YOURS!
SURE! LET US START!
SOMEONE'S COMING


THEY'RE HERE LOOKING FOR ME...

BLOOD AND STEEL

by

Author: 喬靖夫 > Jozev

Manhua by 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Yuen

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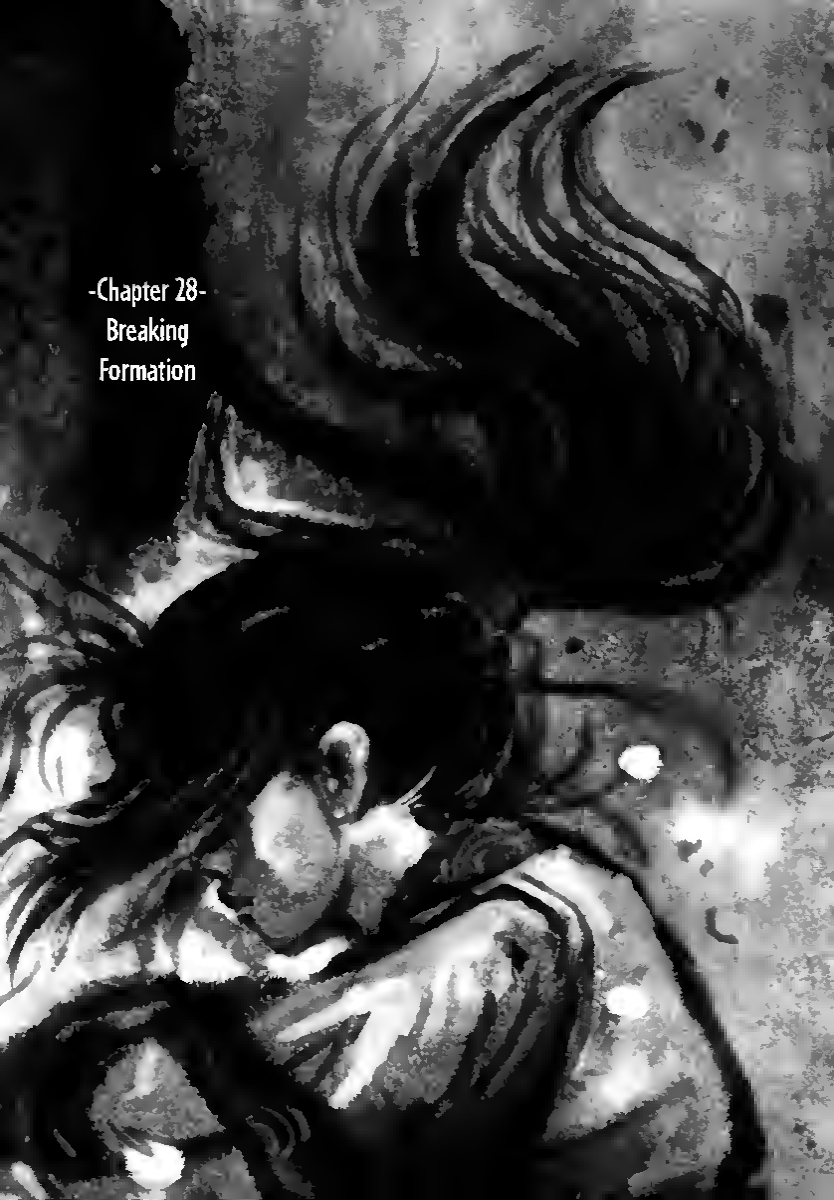

-Chapter 28-
Breaking
Formation

THE MIN-JIANG GANG NEVER HAD ANY RULES ABOUT HAVING A SUCCES-SOR.
SHE IS AC-KNOWLEDGED AS MY DAUGH-TER, BUT I HAVE NEVER THOUGHT ABOUT PASS-ING HER THE POSITION AS THE HEAD.

TL NOTE (JING) MEANS SILENCE OR QUIET

THE TONG FAMILY ISN'T AN HONORABLE HOUSEHOLD. THEY SIMPLY WISH FOR MY DAUGHTER'S SAFETY AND HAPPINESS, AND FOR HER TO MATURE AS A YOUNG LADY. I WOULD BE SATISFIED ONCE SHE MAR-RIES...
THIS IS WHY I GAVE HER THE "JING" IN HER NAME.

BUT THE HEAVEN IS PLAYFUL AND MY DAUGHTER'S NATURE HARDLY MATCHES THE MEANING OF "JING".
I LOST MY WIFE EARLY AND SPENT MOST OF MY TIME OUTSIDE MANAGING THE GANG'S AFFAIRS. IT'S HARD NOT TO INDULGE HER, AND I DID EVERYTHING POSSIBLE TO FIND HER THE BEST TEACHER.
THOUGH IN THE ENTIRE MINJIANG GANG, ONLY MY DAUGHTER LEAVES ME AT MY WIT'S END.
I ACTUALLY RETURNED TO CHENGDU TWO MONTHS AGO.
AND HEARD MY DAUGHTER WAS TRAINING WITH A COUPLE OF XIASHI...
TL NOTE: (XIASHI) IS A PERSON ADEPT IN MARTIAL ARTS WHO ENSURE PEACE AND JUSTICE.

FORGIVE ME FOR WAITING UNTIL NOW TO VISIT.

YOU WERE WAITING FOR YOUR DAUGHTER TO GET BORED OR GIVE UP AND RETURN HOME ON HER OWN WEREN'T YOU?
BUT SHE STILL HADN'T RETURNED AFTER WAITING THIS LONG, SO YOU GOT IMPATIENT.
YOU KNEW OUR SHIP WAS ABOUT TO LEAVE SICHUAN AND THEN HURRIED TO FIND HER?

AFTER ALL, JING LIE IS SOMEONE WHO HAS ALREADY SEEN THE WORLD ..

MY DAUGHTER IS VERY FORTUNATE TO HAVE YOU AND ONE FROM THE QING-CHENG STYLE TO PERSONALLY TEACH HER
I KNOW THAT YOU ARE MORE EXPERIENCED THAN MOST, JING-XIASHI, SO DON'T GET THE IMPRESSION THAT I'M BLAMING YOU

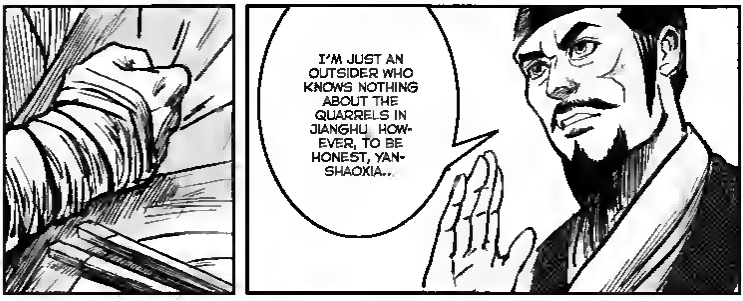
HOWEVER... TONGJING IS PROUD AND HAS LITTLE EXPERIENCE IN DEALING WITH PEOPLE. I'M AFRAID SHE'LL ONLY BE AN INCONVENIENCE.

BUT SHE'S YOUR LITTLE DAUGHTER, AND IF YOU WANT TO TAKE HER HOME, THERE'S NOTHING WE CAN SAY ABOUT IT.
TAKING YOUR DAUGHTER AND NOT CONTACTING YOU AFTERWARDS IS OUR FAULT. I'LL DRINK AS PUNISHMENT.

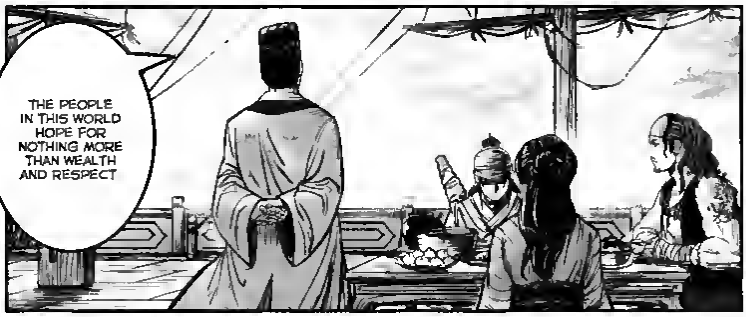
PLEASE DON'T WORRY. I'LL LET THAT SHIP FERRY YOU WHENEVER YOU PLEASE.
JING-XIASHI, YOU ARE A REASONABLE MAN
IF YOU WANT TO TRAVEL BY LAND, PLEASE LET MY MEN KNOW.

I ALSO HAVE SOMETHING TO SAY TO YAN-SHAOXIA.

I'VE HEARD ABOUT WHAT HAPPENED TO THE QING-CHENG STYLE. I ALSO KNOW A LITTLE ABOUT BOTH JING-XIASHI'S AND YOUR RESENTMENT TOWARDS THE WUDANG STYLE.
IF I MAY DARE TO GUESS, YOUR RESOLUTION IS TO DEFEAT THE WUDANG STYLE FOR JUSTICE AND RESTORE THE QING-CHENG STYLE, RIGHT?


I'M JUST AN OUTSIDER WHO KNOWS NOTHING ABOUT THE QUARRELS IN JIANGHU. HOW-EVER, TO BE HONEST, YAN-SHAOXIA..

DON'T YOU THINK THIS IS A BIT HOPELESS?

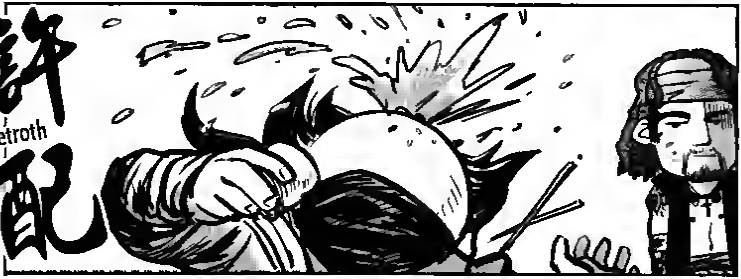

THE PEOPLE IN THIS WORLD HOPE FOR NOTHING MORE THAN WEALTH AND RESPECT

THERE-FORE, I HAVE A FAVOR TO ASK

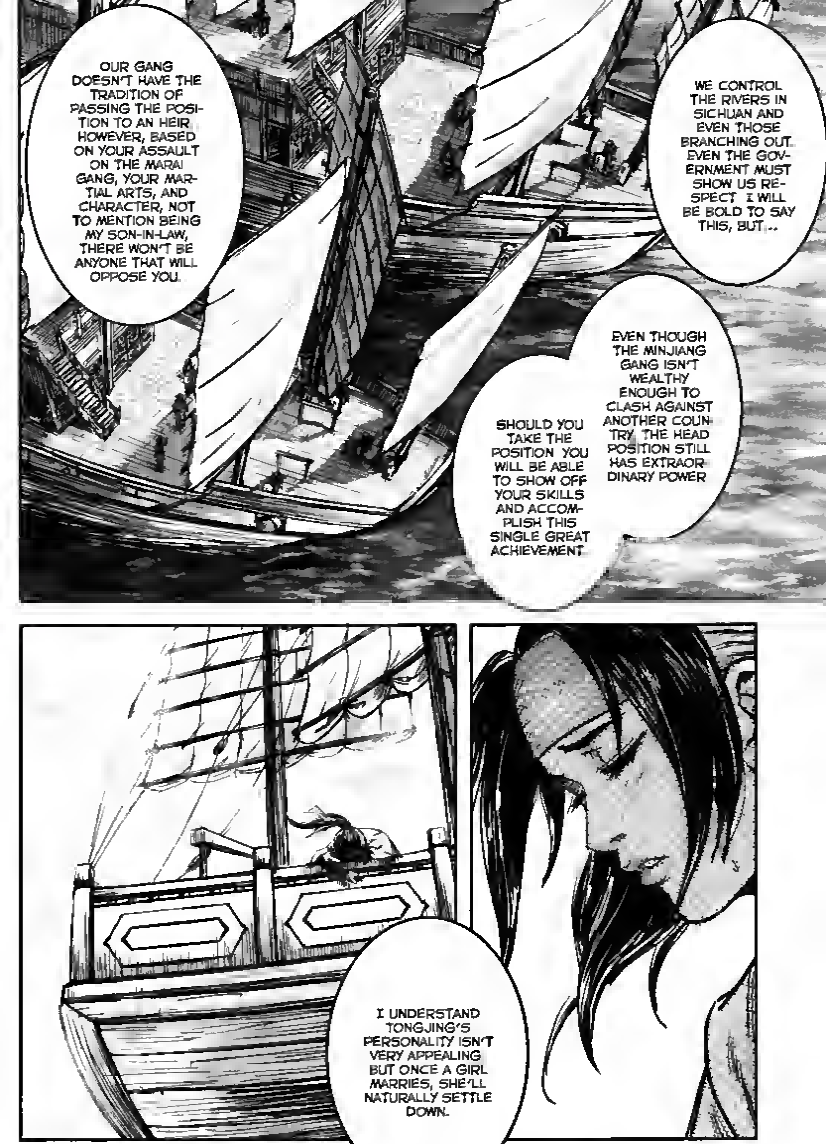
ISN'T IT A SHAME TO WASTE YOUR MARTIAL ARTS IN A BLOODBATH OF HATRED?

PLEASE ASK IF IT IS WITHIN MY ABILITIES, I WILL TRY MY HARDEST.

IF IT'S NOT TOO MUCH TROUBLE, THEN I'LL BETROTH MY DAUGHTER TO YOU


許配
Betroth

WHEN I SUCCUMB TO OLD AGE IN EIGHT OR TEN YEARS, YOU WILL TAKE OVER THE POSITION AS HEAD!
YOU WILL HAVE THE POSITION OF ASSISTANT HEAD AND LEAD MINJIANG GANG'S THOUSANDS OF MEMBERS


OUR GANG DOESN'T HAVE THE TRADITION OF PASSING THE POSITION TO AN HEIR. HOWEVER, BASED ON YOUR ASSAULT ON THE MARAI GANG, YOUR MARTIAL ARTS, AND CHARACTER, NOT TO MENTION BEING MY SON-IN-LAW, THERE WON'T BE ANYONE THAT WILL OPPOSE YOU.
WE CONTROL THE RIVERS IN SICHUAN AND EVEN THOSE BRANCHING OUT. EVEN THE GOVERNMENT MUST SHOW US RESPECT. I WILL BE BOLD TO SAY THIS, BUT...
EVEN THOUGH THE MINJIANG GANG ISN'T WEALTHY ENOUGH TO CLASH AGAINST ANOTHER COUNTRY, THE HEAD POSITION STILL HAS EXTRAORDINARY POWER
SHOULD YOU TAKE THE POSITION YOU WILL BE ABLE TO SHOW OFF YOUR SKILLS AND ACCOMPLISH THIS SINGLE GREAT ACHIEVEMENT.
I UNDERSTAND TONGJING'S PERSONALITY ISN'T VERY APPEALING BUT ONCE A GIRL MARRIES, SHE'LL NATURALLY SETTLE DOWN.

JING LIE...
BUT...
THIS...
NO ONE SHOULD INTERFERE WITH HOW YOU WANT TO LIVE YOUR LIFE.
THIS IS YOUR PROBLEM.
IF YOU HAVE SOMETHING ON YOUR MIND, THEN JUST TELL TONG-BANGZHU.

TL NOTE: (BANGZHU) BASICALLY A NAME FOR CALLING THE HEAD OF A GANG.

TONG-
RANGZHU,
I HAVEN'T
STUDIED VERY
MUCH, AND I
DON'T KNOW
HOW TO BE
COURTEOUS...

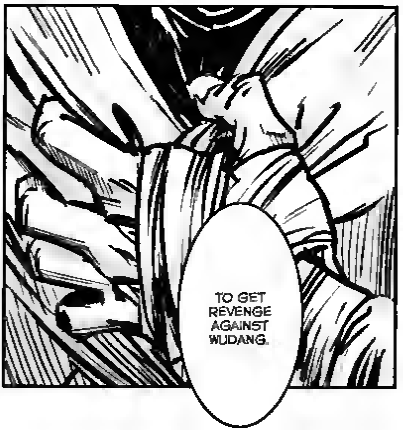
I CAN'T
ACCEPT YOUR
OFFER.

PLEASE DON'T MISUNDERSTAND. IT'S NOT BECAUSE OF YOUR DAUGHTER OR THAT I LOOK DOWN ON THE MINJIANG GANG.
I CAN RECOGNIZE THE WEALTH OF YOUR GANG BY HOW DIGNIFIED THIS SHIP IS.
TO ME, A POOR BOY WITHOUT ANY POSSESSIONS, MARRYING INTO YOUR FAMILY SEEMS LIKE RICHES AND STATUS FALLING FROM THE HEAVENS.
I DON'T HAVE ANYTHING VALUABLE ON ME. BUT I STILL HAVE MY SWORDS.
MY SWORDS AND MY NAME, BOTH GIVEN TO ME BY THE KINDNESS OF MY MASTER.

IF I CAN FORGET THE BLOOD FEUD OF MY STYLE IN THE FACE OF STATUS AND WEALTH, WOULD I HAVE THE HONOR TO LEAD THE MINJIANG GANG? WOULD I HAVE THE RIGHT TO COMMAND OTHERS?

YOU ARE CORRECT I HAVE SWORN TO RESTORE QING-CHENG STYLE

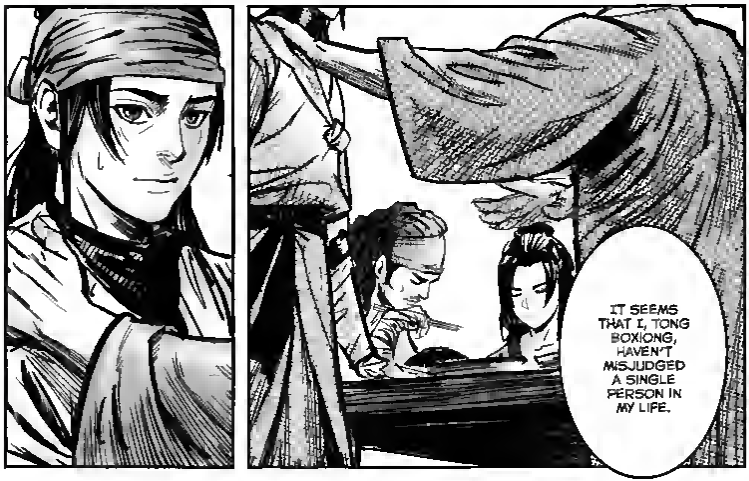
BUT YOU ARE WRONG ABOUT ONE THING


TO GET REVENGE AGAINST WUDANG.

I'M NOT RELYING ON MY OWN STRENGTH I HAVE MY FRIENDS TO HELP
THEY ARE COMPA-NIONS THAT HAVE THE DETERMINA TION AND ASPIRATION
NOT ONLY WOULD I BE BETRAYING MYSELF, I WOULD BE BETRAYING HIM, TOO
HE'S HELPING ME BECAUSE HE BELIEVED IN MY OATH
IF I GIVE UP HALF WAY,

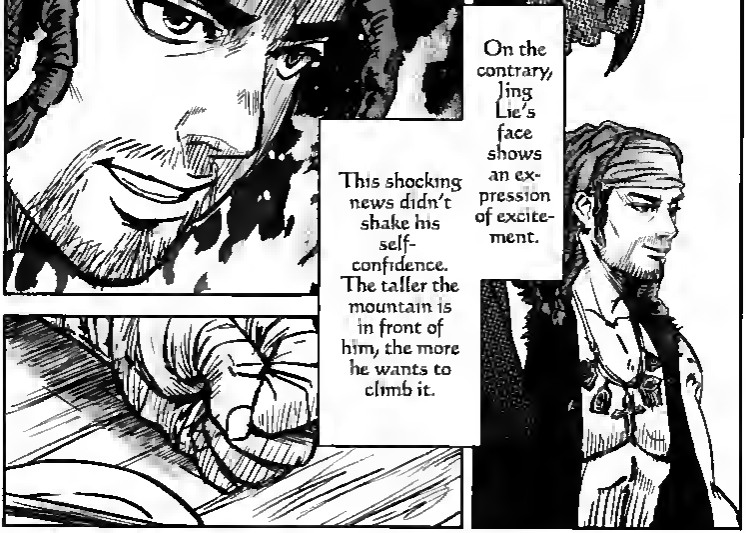
TONG-
BANGZHU,
I HAVE
OFFENDED
YOU.

I'M A BIT
DISAP-
POINTED
BUT I AM
GLAD.
DO I
LOOK
UNHAPPY?


IT SEEMS
THAT I, TONG
BOXIONG,
HAVEN'T
MISJUDGED
A SINGLE
PERSON IN
MY LIFE.

ONE LAST THING BESIDES VISITING TO PICK UP MY DAUGHTER, I ALSO BEAR IMPORTANT NEWS
THE ONE AND ONLY HEADMASTER OF WUDANG...
PEOPLE SAY HE CONQUERED THE HUASHAN STYLE BY HIMSELF AND IS ON HIS WAY TO XI'AN!
WHAT? BY HIMSELF?
WHO DID YOU HEAR THIS NEWS FROM? WHO STARTED SPREADING IT?

AT FIRST, PEOPLE TREATED IT AS A FAR-STRETCHED RUMOR.
BUT HALF A MONTH LATER...
HUASHAN STYLE ANNOUNCED IT WAS ENDING ITS THREE HUNDRED YEAR HISTORY OF SWORD TECHNIQUES AND ABANDONING THE STUDY OF MARTIAL ARTS, ONLY PRACTICING TAOISM.
TO SHOW THEIR RESOLVE, THEY DESTROYED THE ZIQIDONGLAI HALL AND BURNED THEIR "CHI SWORD AS ONE" PLAQUE. NOT ONLY THAT, THEY BURNED ALL THEIR MARTIAL ART TOMES AND SNAPPED ALL THEIR SWORDS.
Our difference with Wudang Style, it's just too immense...
The Huashan Style defeated by one man and one sword? What kind of battle was it? How far has the Wudang headmaster extended his reach?


On the contrary, Jing Lie's face shows an expression of excitement.
This shocking news didn't shake his self-confidence. The taller the mountain is in front of him, the more he wants to climb it.

JING LIE, WE...
MANY OF THEM HAVE PROBABLY HURRIED OVER TO FIND OUT WHETHER OR NOT IT'S THE TRUTH.
I BELIEVE ALL THE MARTIAL ARTISTS HAVE HEARD ABOUT THIS

OF COURSE WE'RE GOING!
DON'T YOU WANT TO WITNESS THE STRENGTH OF THE WUDANG HEADMASTER WHO SINGLE-HANDEDLY CRUSHED THE HUASHAN STYLE?

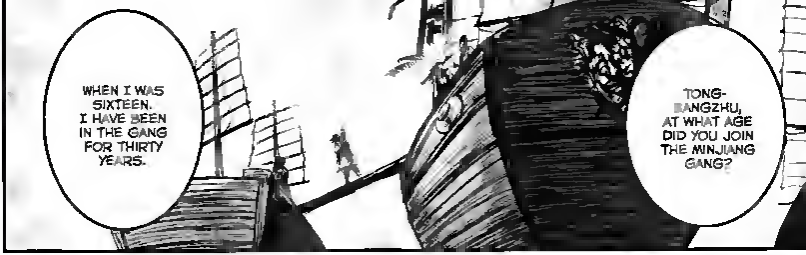
HOW'S THIS?
MY, HOW REFINED!
MY DAD TOLD ME TO GIVE YOU THIS BAG OF SILVER. EAT WELL AND SAFE TRAVELS! NO NEED TO SAVE FOR HIM!
I SAY ONCE YOU DROP YOUR SWORD YOU'RE LIKE A SCHOLAR
REMEMBER, WHEN YOU ORDER A STRONG DISH, BE SURE TO ORDER A LIGHT SOUP...

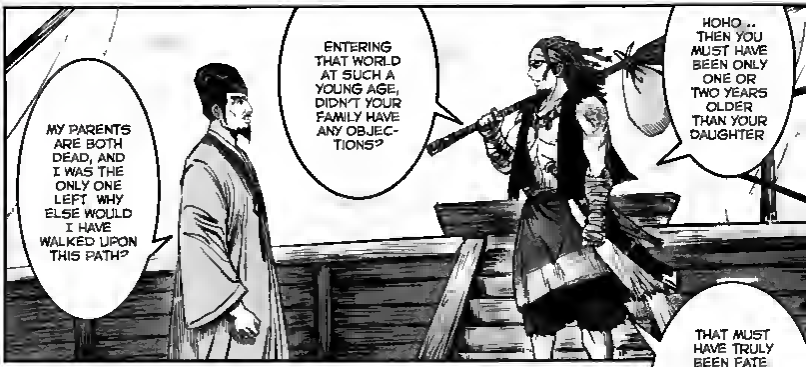
HEY, ARE YOU OKAY!..
.....
I SAID I WOULDN'T CRY TODAY, SO WHY ARE YOU THE ONE CRYING?
IT'S NOT THAT...
I REMEMBERED SOMEONE WHO TOLD ME TO LET GO OF MY SWORD, TO FORGET ABOUT WUDANG AND SETTLE DOWN AS A NORMAL PERSON...

BUT YOU CAN STILL CHOOSE THE PATH YOU WANT TO TAKE!
ISN'T THAT GREAT...?
THE WIND IS TOO STRONG... I'LL STAY INSIDE...
TAKE CARE, AND BE CAREFUL.
IT'S GETTING LATE. DON'T MAKE JING LIE ALWAYS WAIT FOR YOU.
THANK YOU.

I'M GOING.

TONG-BANGZHU, I STILL DON'T KNOW WHAT TO SAY. ALL I CAN DO IS THANK YOU ONCE AGAIN!
YAN-SHAOXIA, YOU EXAG-GERATE. I SHOULD BE THE ONE GIVING THANKS.
?
ALRIGHT, I GOT IT. GET ON THE SHIP AND LET THE ALREADY-SEEN-THE-WORLD JING LIE SPEAK FOR YOU!
L... L...


TONG-BANGZHU, AT WHAT AGE DID YOU JOIN THE MINJIANG GANG?
WHEN I WAS SIXTEEN. I HAVE BEEN IN THE GANG FOR THIRTY YEARS.

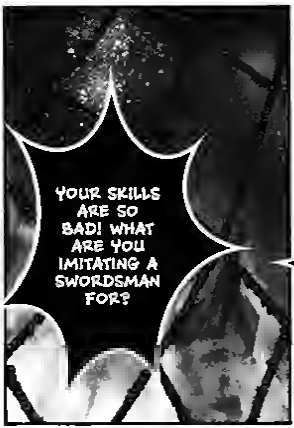

HOHO... THEN YOU MUST HAVE BEEN ONLY ONE OR TWO YEARS OLDER THAN YOUR DAUGHTER
ENTERING THAT WORLD AT SUCH A YOUNG AGE, DIDN'T YOUR FAMILY HAVE ANY OBJECTIONS?
MY PARENTS ARE BOTH DEAD, AND I WAS THE ONLY ONE LEFT. WHY ELSE WOULD I HAVE WALKED UPON THIS PATH?

I'M JUST THINKING. THIRTY YEARS AGO, THE SIXTEEN YEAR OLD TONG BOXIONG HAD MADE HIS OWN DECISIONS.

THAT MUST HAVE TRULY BEEN FATE BUT WHEN YOU ENTERED THE GANG, YOU WERE BOUND TO HAVE SOME ATTACHMENTS, RIGHT?
MAYBE YOU HADN'T THOUGHT ABOUT BEING THE HEAD, BUT YOU WOULD HAVE WANTED TO ACCOMPLISH SOMETHING?
OF COURSE OR ELSE WHY WOULD I BE STANDING HERE TODAY?

JING-XIASHI, IF YOU ARE TRYING TO SAY SOMETHING..

EVERYONE HAS THEIR OWN PATH.


YOUR SKILLS ARE SO BAD! WHAT ARE YOU IMITATING A SWORDSMAN FOR?

YOU'LL DIE! DON'T WORRY ABOUT ME!

GO!

I WON'T LET THESE COMMONERS HURT YOU!
DON'T SCOLD ME! I WON'T LEAVE EVEN IF I DIE!

TONG JING!

TONG JING!
TONG JING!
CATCH!

KEEP PRACTIC-ING EVEN IF YOU GO BACK!

I PRO-MISE!
I PROMISE...

夢馬工作室

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原著／顧問：喬靖夫

美術總監／主編：葉偉青

編劇：袁建滔

分鏡助理：林婕

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封面插圖：李家華

平面設計：李賢利

製作統籌：梁淑芬

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兵器介紹

華山劍

華山劍 一般道傳弟子用配劍

Huashan Sword
- REGULAR DISCIPLE'S SWORD -

華山劍 長老用的配劍

Huashan Sword
- ELDER'S SWORD -

重鐵劍

重鐵劍 司馬泰元配劍

Heavy Metal Sword
- SIMA TAIYUAN'S SWORD -

Sima Taiyan's body is naturally strong and he loves to use the Great Spiral Sword Technique. This sword is longer, thicker, and heavier than the standard Huashan sword, being four feet seven inches in length. The sword is adorned with seven stars and is broader than the usual. A normal person would require two hands to wield it.

羽客劍

Yuke Sword

A sword reserved for the Huashan Headmaster. The guard and scabbard are adorned with silver and shaped like a crane. The blade shimmers with a light green glow and the wooden scabbard is a deep black. It is a legendary item passed down through ages.

太極單背劍

單背劍

Danbei Sword

The body is slightly bent with the outer curve fully sharpened from the base to the tip. The inner curve is like the back of a katana, except six to seven inches of the tip of the blade is sharpened on both sides like a sword. There is a ring at the hilt and the guard is shaped like a sauvastika [卐]. The hilt and scabbard are both adorned with white silver. The design is of simple and classic elegance.

Designed by Yao Lianzhou and created by Wudang's blacksmith. It is unique weapon where the upper part is double-edged like a sword and the lower part is single-edged like a katana.

下期預告

武當姚蓮舟盡破華山派劍法！

華山劍道的三百年歷史，於焉終結。

武當派掌門孤身入關中，
消息震動八方武林；
荊裂、燕橫、虎玲蘭
欲一睹這位武道野心家的真正實力，
穿州過省遠赴陝西，
與「九大門派」群豪會師西安府；
武當精銳弟子亦趕至救駕。
古都街道，戰雲密佈……

武道狂之詩　卷七
少林派武僧・圓性，堂堂登場！
【麟門客棧】